



**Friday**  
SEPTEMBER 4, 2009

[redeyechicago.com](http://redeyechicago.com)

A Chicago Tribune  
publication

★ FREE ★

# from **drag** to **riches**

Over the top? Not these  
queens—they look like a  
million bucks **26-27**

\$30M  
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Chicago  
schools  
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A sweet role  
for Bateman  
in 'Extract' **29**

**metromix**  
Old Town spot  
more than just  
a hangout **19**

James Rosko as his drag alter ego, Britney Shears.

BRIAN J. MOROWCZYNSKI FOR REDEYE



2do

**To view**

Join ChicagoNow Food vs. Fight bloggers Greg and Joey Morelli for a viewing of their episode of Food Network's "Chefs vs. City" at 9 p.m. Friday at Joey's Brickhouse (1258 W. Belmont Ave.).

**To root**

Guys, sport your favorite college team's apparel and receive \$5 off a haircut from 11 a.m.-7 p.m. Saturday at Urban Joe Salon (1925 W. Division St. and 3324 N. Clark St.).

**To eat**

Celebrate National Cheese Pizza Day by giving a kid age 12 and under a chance to make his or her own cheese pizza Saturday at La Madia (59 W. Grand Ave.). An adult must purchase a regular pizza first. Reservations are recommended by calling 312-329-0400.

**To solve**

Who will perform at The Great Chicago Outdoor Tweetup held at 11 a.m. Sept. 24 at Pioneer Court? Sun goes down, sun comes up / In this town.

» Kids can make their own pizza at La Madia.



TRIBUNE FILE

## Chicago photographers ... this is your mission

Should you choose to accept this mission, keep on reading. This paper will self-destruct when you reach the end of the page.

**Your assignment:** Shoot photographs with the theme "neon."

**Upon completion:** E-mail one photograph to [redeyetalk@gmail.com](mailto:redeyetalk@gmail.com) with "redyephoto" in the subject line. Include your name, age, neigh-

borhood, location of the photograph and caption information.

**The dossier:** We want to capture the best images Chicagoans have to offer. Every week we will have a new theme, and RedEye's photo editor will select the best photographs to feature on our photo blog at [redeyechicago.com/photos](http://redeyechicago.com/photos).

Initiating destruction sequence ... now.

**OPERATION WOW**

Something weird on this page? It's probably part of this week's hidden puzzles. **PLAY:** [redeyechicago.com/wow](http://redeyechicago.com/wow)



**77 55**

**TODAY'S FORECAST**

Sunny and almost summer-like



**SAT.**

**79 58**

Almost there ...



**SUN.**

**80 60**

Ahh, magic number



**MON.**

**79 62**

Rain on Labor Day?



**TUE.**

**80 60**

Lots of clouds

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# Cross-country memorial

Motorcycle ride by relatives honors victims of Flight 93

## Associated Press

**NEWARK, N.J.** Relatives of the victims of Flight 93—the United Airlines jetliner that crashed in Pennsylvania as passengers wrestled with hijackers on Sept. 11, 2001—are honoring their loved ones with a cross-country motorcycle ride.

The flight originated in New Jersey and was bound for California when four terrorists hijacked it, and the motorcycle caravan will retrace the flight's intended path. The caravan left Newark Liberty International Airport on Thursday morning at 8:42 a.m.—the same time as the flight—and is to arrive in San Francisco on the eighth anniversary of the attacks.

The 9/11 Commission report said the hijackers crashed the plane as passengers fought to regain control of the cockpit, averting a possible attack on the White House or U.S. Capitol. Thirty-three passengers and seven crew members died.

For Ken Nacke, a 48-year-old police detective in Maryland, the cross-country trip, called "Ride with the Forty," is a way to keep their memory alive. His older brother, Louis "Joey" Nacke, died in the crash.

"We're completing their journey," Nacke said. "This is something that Americans should never forget. Flight 93 was the first battle Americans won against terrorism."

The ride also will raise money for the Flight 93 National Memorial near Shanksville, Pa., where the plane crashed. The 2,200-acre memorial, which is expected to cost \$58 million, is scheduled to open on the 10th anniversary of the attacks.

Eight motorcycles and nine passengers rolled out of Newark on the first leg of the cross-country journey Thursday. The first stop is Shanksville.

Nacke organized the ride and said anyone



Motorcycle riders hold up a flag Thursday at the airport in Newark, N.J. AP

who cares about Flight 93 and Sept. 11 and what they represent is welcome to join in all or part of the nine-day journey.

Sarah Wainio, 22, of Catonsville, Md., was the youngest participant Thursday. She was 14 when her 27-year-old sister, Honor Elizabeth Wainio, died aboard Flight 93. Wainio said she still thinks about her big sister whenever she visits their favorite diner or hears her favorite music.

"If we don't remember it, and we don't feel the pain, that's saying it didn't happen," Wainio said.

## Virtual ride

An interactive display on the group's Web site [ridewiththe40.org](http://ridewiththe40.org) allows people to track the riders' progress and join them along the way. It's linked to a GPS device that updates the group's location every 10 minutes.

# YouTube may be going Hollywood

## Associated Press

YouTube is in talks with Hollywood studios to rent new release movies online, according to people familiar with the talks.

The move follows similar deals by iTunes and others.

A final deal would be contingent on pricing and an agreed-upon release date, said the people, who spoke on condition of anonymity because discussions still were ongoing.

The move takes YouTube one step away from an ad-supported business model, but does not break the mold of other online rental deals already struck by iTunes and [amazon.com](http://amazon.com).

The talks were first reported on The Wall Street Journal's Web site Wednesday.

YouTube declined to comment specifically on the talks.

"While we don't comment on rumor or speculation, we hope to expand on both our great relationship with movie studios and on the selection and types of videos we offer our community," said YouTube spokesman Chris Dale.

According to a person with direct knowledge of the deals in the works, YouTube plans to begin a three-month test of the online rental service this month.

# Count on it

A quick look at some of the biggest talkers of the day, numerically speaking. REDEYE

## \$500 million

### Clunking along

The government has approved \$500 million in reimbursements to car dealers for sales under the Cash for Clunkers program, and dealers should be paid by late September, officials said Thursday.



## 17

### Rehab center deaths

Gunmen broke into a drug rehabilitation center in Ciudad Juarez, Mexico, on Wednesday and shot 17 people to death, officials said Thursday.

## 1 in 13

### Swine flu study

About one in 13 U.S. swine flu deaths have been children and most of the kids have been of school age, the federal government said Thursday in its first study of the new flu's youngest victims.



38%

### Fire fight

Firefighters brought a sprawling wildfire near L.A. under greater control Thursday, which is now 38 percent contained—up from 28 percent Wednesday.

## 476

### Needle fears

State TV in western China reported Thursday that 476 people have sought treatment since Aug. 20 after being stabbed with hypodermic needles. Protests have broken out over what residents are calling a failure of public safety.

## 2010

### Separate Scots?

Scotland's separatist government says it wants to stage a referendum in 2010 on breaking away from the rest of the U.K. But the Scottish National Party faces an uphill struggle because the plan is likely to be voted down in Scotland's legislature.



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**kyles files**

KYRA KYLES  
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## No joke: These 'SNL' actors aren't funny

Hear that? Not really, huh?

Lean in a little closer.

That's the rumor mill buzzing about two new additions to the "Saturday Night Live" cast.

"SNL" snitches told The Associated Press that the show with the overlong life span is adding Upright Citizens Brigade alums Jenny Slate and Nasim Pedrad to the mix.

I don't blame you if you're not exactly excited about these alleged additions.

"SNL" has been at death's door for a while, barely surviving on contributions from current cast members Bill Hader, Andy Samberg and the increasingly overused Kristen Wiig.

But I'm pulling for these not-yet-announced newbies this fall, as well as Chicago comic-turned "SNL" writer Hannibal Burress. Even if they get off to a sluggish start, they could do no worse than these members of the "SNL" Hall O' Shame:

### Kenan 'Glaze-eyed' Thompson

This former knight of Nickelodeon was actually amusing as a youth on "All That" and "Kenan & Kel." Sadly, he has since punted his potential on "SNL" by adopting a weird dead-eyed, stilted schtick whether portraying Senator Roland Burris, Plaxico Burress or Star Jones. "SNL" writers seem to believe he is the master of mimicry a la Dana Carvey, when his only admirable impression is Bill Cosby.

### Horatio 'Snicker' Sanz

When "SNL" told him to kick rocks in 2006, Sanz seemed confused and frustrated. What a coinky dink. I was confused and frustrated that he held on to the limelight as long as he did. It wasn't just his inability to emote or one-note delivery that killed his characters. What killed me was the way Sanz snickered incessantly during every skit, even the really bad ones buried at the end of the show.

### Ellen 'Who Was She Again?' Cleghorne

Like Sanz, Cleghorne lasted several seasons beyond her use. The comedian appeared to serve no purpose other than reacting to the real comics as a background bit player. Her signature character—an angry black woman—did little to help her "SNL" standing. Here's betting there will never be a "Best of Cleghorne" collection.

### Victoria 'The Voice' Jackson

Admittedly adorable, the only role Jackson even got in the neighborhood of nailing was Roseanne Barr. Otherwise, her lines were often unintelligible, and worse yet, unfunny. Each time she appeared on screen, especially with the likes of the immortal Phil Hartman, I cringed ... and not just because her voice could make a dog's head explode.

### BREAKOUT

Name the worst "SNL" cast member of all time. Come on, don't be scared. Post your comment to [redychicago.com/kylesfiles](http://redychicago.com/kylesfiles) and see what Kyra's pop culture panelists have to say on the subject. If you offer up a good answer, Kyra may even put you on the panel.

### KEEP UP WITH KYRA

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# chicago

A woman was raped after leaving the Red Line station at North and Clybourn Avenues on Tuesday, police said. A convicted rapist who was on parole was arrested and charged with the crime. **ALEX GARCIA/TRIBUNE**

## CPS to spend \$30M to help at-risk kids

### Chicago Tribune

Chicago Public Schools officials say they'll spend about \$30 million to target about 1,200 high school students most at risk of committing violence or falling victim to it under a new safety and security plan outlined Thursday.

Schools CEO Ron Huberman said that by assigning full-time mentors to and getting jobs for the most at-risk students, the district can intervene before kids are enmeshed in violent behavior.

"If we don't offer enough of a carrot to alter their lifestyle, they won't bite," Huberman said.

The plan also calls for additional security money to the city's 38 most troubled high schools, where district officials said 80 percent of the homicides and shootings occur.

That includes spending more on safety and security, increasing the number of social workers and counselors and stepping back from zero-tolerance discipline policies that "have not worked," Huberman said.

The system will monitor students and attempt to make it easier for different social service agencies to come together to cut down on violent behavior. A patchwork of area agencies, including police, the Department of Children and Family Services and the juvenile justice system, touch these children's lives in uncoordinated ways, Huberman said.

"What we need is glue, someone who is literally going to have the time," he said. The 24-7, 60-hour-a-week mentors will provide that service, he said.

The district's research found that ineffective schools tend to expel students at a higher rate and have 17 percent less parental involvement. For the 38 schools the district is focusing on, each school will have a specific plan.

### STATISTICS

The students Chicago Public Schools plan to target as part of a safety and security plan will be selected using risk factors like grades, attendance and serious misconduct in school, District CEO Ron Huberman told the Tribune editorial board. Based on those factors, district officials predict that 200 students have a more than 20 percent chance of being shot and another 1,000 face a 7.5 percent to 20 percent chance of the same fate.



## Prosecutors: Rape suspect should have been in prison

### Chicago Tribune

Cook County authorities tried multiple times to flag convicted rapist Julius Anderson as a sexually violent person who belonged behind bars indefinitely, but state corrections officials insisted he be released on parole.

When he was released this summer, the state Prison Review Board slapped Anderson, 59, with the toughest conditions it could, including a requirement that he be on GPS monitoring. But his Near West Side halfway house wasn't set up to handle GPS, so he was put on less-stringent electronic monitoring.

Within eight days of walking out of the halfway house Aug. 7, he sexually assaulted a woman at knifepoint, authorities said.

Anderson, authorities allege, had returned to the same pattern of chilling sexual violence that put him behind bars for nearly 30 years—stalking women and raping them.

He was charged Thursday with aggravated criminal sexual assault in the rapes of two women at knifepoint. A Cook County judge ordered Anderson held without bail.

Like he did in the past, Anderson returned to his violent ways shortly after being released

from prison, attacking a 25-year-old woman Aug. 15 in the 1700 block of West Cornelia Avenue as she got out of a cab, prosecutors said. He allegedly assaulted her in a gangway, holding her against her will with a knife for 30 minutes, prosecutors said.



**Anderson**

On Tuesday, Anderson allegedly followed a 28-year-old woman off the Red Line from the North and Clybourn stop, pushing his way into her building, the state's attorney's office said. He allegedly restrained her with electrical tape and electrical cord and assaulted her.

The offices of State's Atty. Anita Alvarez and Illinois Atty. Gen. Lisa Madigan said Thursday that they made repeated pleas to the Illinois Department of Corrections that Anderson not be released from custody. They feared he would commit more violent crimes, but their objections were overruled.

Anderson has a history of mental illness, according to state records and Chicago police.

Anderson was found not fit to stand trial for his first sexual offense in 1973 and was sent to the Chester Mental Health facility, according to his case file. Upon release from that institution, he was found fit to face the charges and was sentenced to 4 years in prison.

Upon his release in March 1977, he returned to raping and robbing women within months. He was accused of robbing two Northwestern University students at gunpoint and of robbing a woman at knifepoint in an alley.

Then, that May, Anderson returned to his most violent behavior, raping a woman in her Rogers Park apartment after he surprised her as she came up her back stairs with laundry.

The Illinois Prison Review Board had rejected his request for parole seven times as Anderson served his time for that attack, said board chairman Jorge Montes.

Anderson was released from Big Muddy Correctional facility June 25 after completing his sentence.



# Man sues for 26 years in prison

A man who spent 26 years in prison for a murder he didn't commit sued the city and former police commander Jon Burge in federal court Thursday, claiming Burge knowingly suppressed evidence that would have proven his innocence.

"No amount of money can bring back the time [lost]," Alton Logan said at an afternoon news conference. "I just want justice."

His lawyer, Jon Loevy, said that Burge bragged to another officer, Thomas Bennett, that he knew Logan didn't murder a security guard at a South Side McDonald's in 1982, the crime for which he was convicted.

"Mr. Burge bragged that he knew [Logan] didn't do it and he knew who did do it," Loevy said at the news conference. "He basically didn't care."

Loevy did not specify a damage amount in the suit but said in other similar cases juries have awarded about \$1 million for each year of wrongful imprisonment.

## Commuters feel the 'Pain'

A "Commuter Pain Index" released Friday ranked the Chicago area as the fourth-worst region in terms of the emotional toll of commuting.

It's slightly more draining than last year's fifth-place finish out of 10 cities from which commuters were surveyed by IBM. And that's with fewer cars on the road than a year ago.

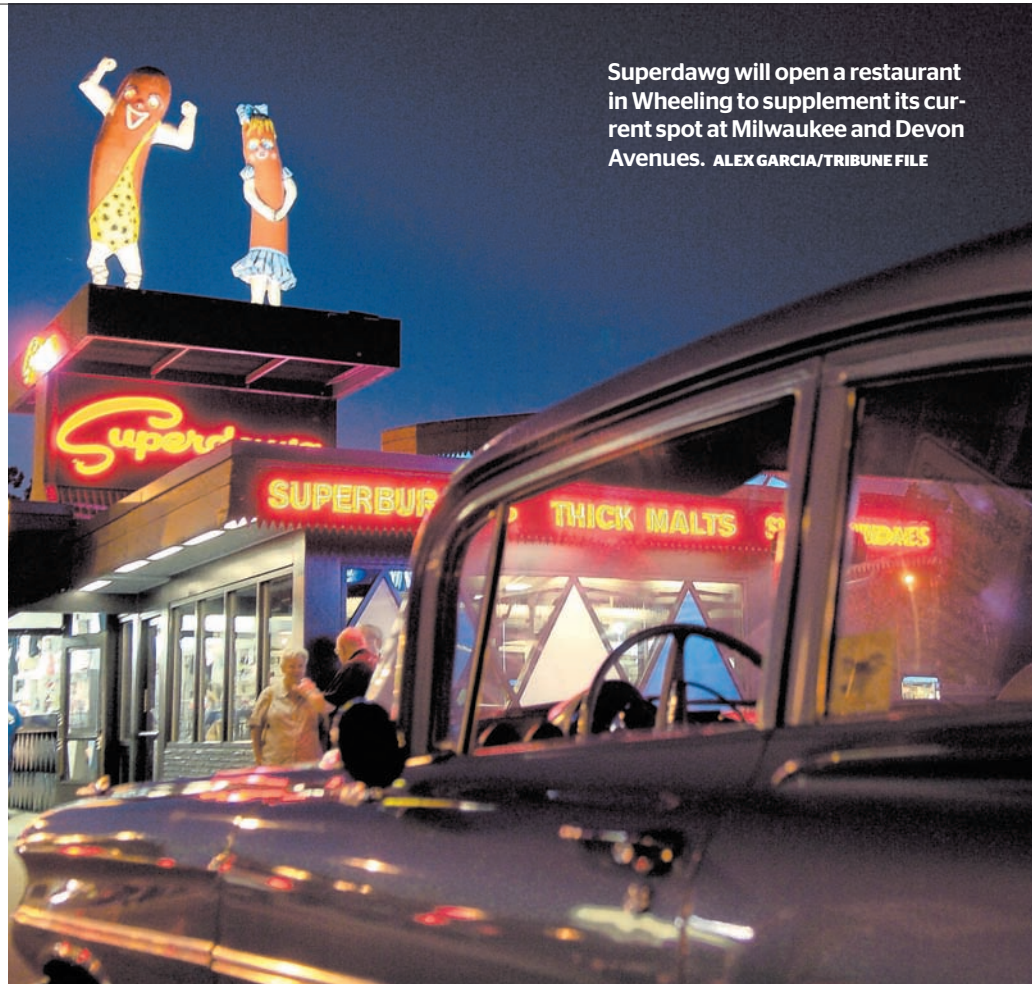
The pain of commuting was the most severe in L.A. in this year's poll.

Nearly 100 percent of the Chicago respondents said roadway traffic is negatively influencing their health. Specifically, 44 percent cited increased stress levels; 25 percent said they easily become angrier; and 12 percent said they are getting less sleep.

In addition, 15 percent said traffic congestion is hurting their performance at work or at school, the survey found.

"These numbers look pretty gruesome, said Naveen Lamba, the head of intelligent transportation systems at IBM.

"If individual commuters and cities don't do anything to improve the situation, five to 10 years from now people will be even more stressed, the air quality will be worse, commuters will be driving longer and the economic vitality of metropolitan areas will suffer," he said.



Superdawg will open a restaurant in Wheeling to supplement its current spot at Milwaukee and Devon Avenues. ALEX GARCIA/TRIBUNE FILE

# WIENER JOINT EXPANDING

Superdawg will make its long-awaited expansion into Wheeling in November, marking the first time that the Northwest Side hot-dog drive-in with the vintage vibe has added a full-blown company-run store since its 1948 founding.

A Superdawg outlet at Midway is run by a concessionaire on its behalf and features the company's food and packaging, "but it's not us," said Scott Berman, part of Superdawg's second generation.

The family-run business considers the Wheeling store its "first move outside our original flagship store," Berman said.

The new restaurant, whose construction was financed by Devon Bank, will be headed by Berman's 27-year-old daughter, who'll be the third generation to work at the family-owned business.

Laura Berman previously worked at Potbelly for five years—two years in Madison, Wis., and

### COMING SOON

The Wheeling store, at 333 S. Milwaukee Ave., is scheduled to open around Nov. 1.

three years in Washington, D.C.

The family wanted her to get some experience outside of Superdawg, and Potbelly "knew she was the Superdawg girl," her father said.

Potbelly "promoted her nicely from assistant manager to general manager," Berman said. "They moved her to Washington, paid for her moving expenses, and made her the general manager for their busiest D.C. store, but it was time to bring her back to open our new store."

Superdawg shifted its financing for the Wheeling project. "We had financing from one bank, and we didn't like it so we shopped," he said, noting he got a lower interest rate and fewer covenants from Devon Bank. He declined to name his previous community bank.

The loan from Devon totals \$5.25 million. The Wheeling expansion accounts for \$4 million of the loan, with another \$1.25 million used to buy and build out a Superdawg warehouse property in Skokie.

Like the flagship store at Milwaukee and Devon Avenues, the Wheeling restaurant also will have a drive-in, indoor seating and picnic area.

## Burr Oak pleas delayed

Former cemetery manager Carolyn Towns, Maurice Dailey and brothers Keith and Terrence Nicks were all due to enter pleas to charges of desecrating human remains at Burr Oak Cemetery on Thursday. But those pleas were delayed for at least a day after Terrence Nicks' attorney, Assistant Public Defender James Fryman, asked that Judge David Sterba be replaced.

## Source: Group to bid on Sun-Times

Sun-Times Media Group Inc. expects within days to file a plan of reorganization in its Chapter 11 bankruptcy case that will center on a bid for the company from an investor group led by Chicago businessman Jim Tyree. The dollar amount of the bid was unclear, one source said.

## Daley aide evicts alleged dealer

Top mayoral aide Jacquelyn Heard and her husband evicted a tenant from a West Side two-flat they own after neighbors and authorities identified it as the site of drug dealing, Heard confirmed Thursday. Heard, Mayor Daley's press secretary, said she and her husband learned recently that there were drug arrests at the home at 5319 W. Adams St.

## Murder case conviction

A Chicago man who hired a crack addict to kill his ex-girlfriend while she controlled a Metra train was convicted Thursday by a federal jury. Theodore Howard, 49, was convicted of six counts, including interfering with a train and using a firearm in a bid to injure a train employee. Authorities said he faces up to life in prison at sentencing Dec. 14.



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## Taxi explosion

**1** A taxi suddenly burst into flames in midtown Manhattan on Thursday, sending billows of black smoke up in the air near Times Square. There was no one inside the vehicle at the time.

## Bodies recovered

**2** Rescuers retrieved the bodies Thursday of a powerful Indian politician and four others whose helicopter crashed in dense jungle in southern India during a pounding rainstorm, officials in Hyderabad said.

## Iraq asks for help

**3** Iraq's prime minister said Thursday that Syria was sheltering armed groups wanted for cross-border attacks, forcing him to appeal to the UN for help in stopping what he called a hostile act.

## Death on campus

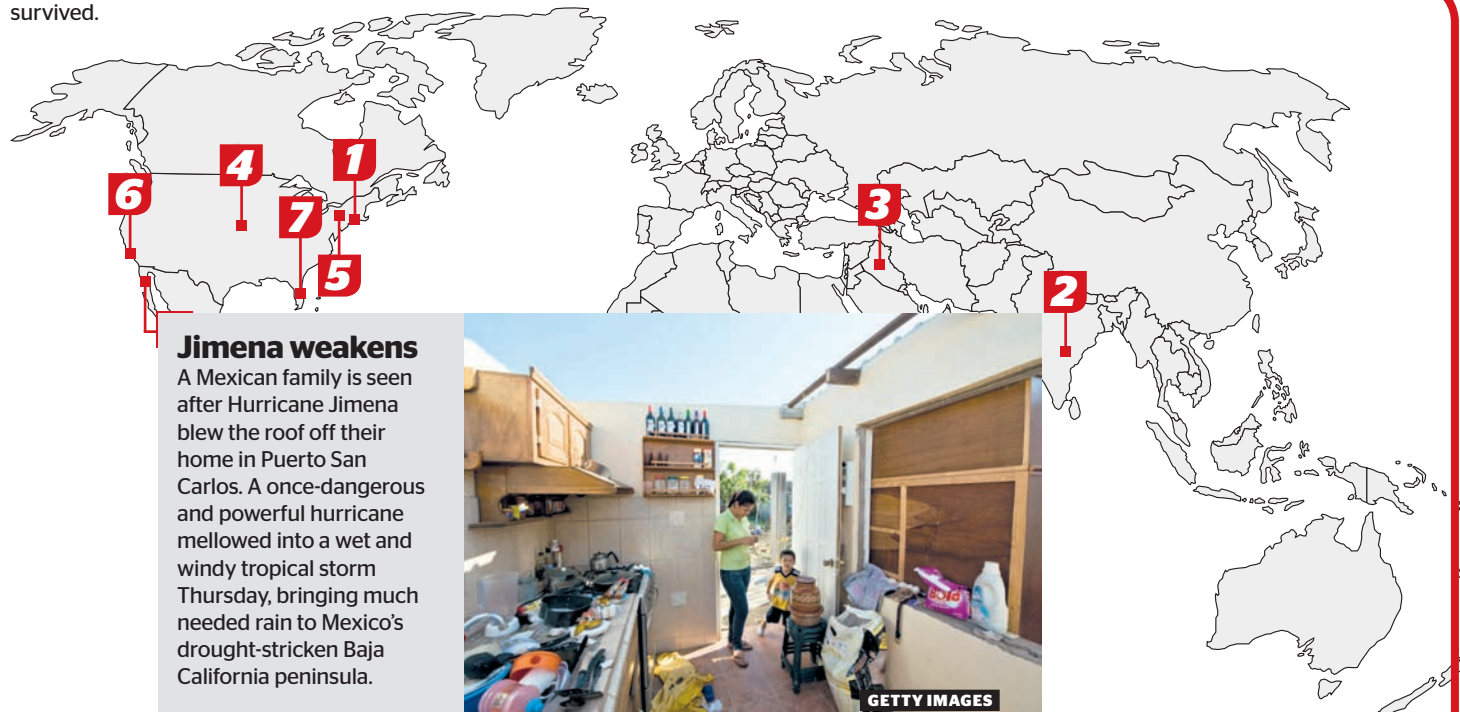
**4** A 19-year-old college student walking on campus with friends was struck and killed by a stray bullet Thursday at Clark Atlanta University, police said. Jasmine Lynn, of Kansas City, Mo., was struck in the chest when shots were fired during a fight nearby.

## Kennedy memoir

Sen. Edward M. Kennedy wrote in a memoir being published this month that he made terrible decisions after the 1969 car crash that killed Mary Jo Kopechne, but said he was never romantically involved with her and was haunted by that night for his entire life.

## Grandfathers killed

**5** A 3-year-old boy lost both his grandfathers on the same day in separate Pennsylvania car crashes—one in Jonestown and the other 12 miles away in Rush Township—one of which the boy himself survived.



## Jimena weakens

A Mexican family is seen after Hurricane Jimena blew the roof off their home in Puerto San Carlos. A once-dangerous and powerful hurricane mellowed into a wet and windy tropical storm Thursday, bringing much needed rain to Mexico's drought-stricken Baja California peninsula.



GETTY IMAGES



Police officers guard the entrance Thursday of the Forest Lawn Memorial Parks & Mortuaries. AP

# Jackson laid to rest

**6** **GLENDALE, Calif.** Elizabeth Taylor, Barry Bonds and other mourners gathered Thursday for Michael Jackson's funeral, filling rows of chairs placed outside the mausoleum where the King of Pop will be entombed.

With temperatures hovering at an oppressive 90 degrees in the early evening, black-garbed mourners used programs for the service to fan themselves as they awaited the start of the service.

A large, inflated production light, the type

used in film and TV production, and a boom camera hung over the seating area placed in front of the grand marble mausoleum. The equipment raised the possibility the footage would be used for the Jackson documentary "This Is It."

Jackson will share eternity with the likes of Clark Gable, Jean Harlow and W.C. Fields, entombed alongside them in a grand marble mausoleum that will be all but off-limits to adoring fans who might otherwise turn the

pop star's grave into a shrine.

A family service came one month after a lavish public memorial that displayed the King of Pop's gleaming golden casket to millions on TV.

After the burial, the closest the public will be able to get to Jackson's vault is a portion of the mausoleum that displays "The Last Supper Window," a life-size stained-glass re-creation of Leonardo da Vinci's masterpiece.

## Surprise! It's a frog—in your soda

**7** **ORLANDO** It wasn't a rat, after all, but probably a frog that an Ormond Beach, Fla., man discovered in his can of Diet Pepsi in July.

A federal laboratory confirmed a small animal, possibly a frog or toad, lurked inside the can from which Fred Denegri drank on July 23.

He and his wife, Amy, first thought it was a rat, but the couple just received a report from the Food and Drug Administration that determined it was an amphibian.

But it still doesn't answer one key question: How did it get in there?

A Pepsi spokesman said the company is aware of the FDA testing and stands by its manufacturing process. The can was traced back to a plant in Orlando, which runs about 1,250 cans a minute on the production line.



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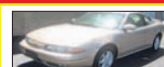
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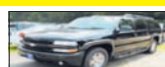
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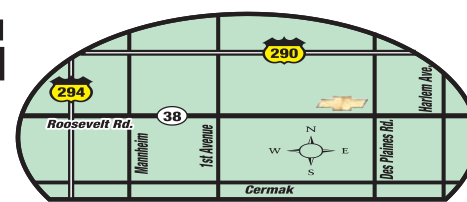
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spo

# Ladies' night

Lingerie Football League players say game is no joke

**By Ryan Smith**  
FOR REDEYE

An important Chicago practice looms. The linebacker prepares accordingly, putting on ankle tape, shoulder pads, a helmet and ... eyeliner?

This certainly is not Brian Urlacher.

"Bet there's not many football players who wear lip gloss," Danielle Moinet says as she shakes her long blond hair and adjusts the skin-tight white tank top under her pads.

Welcome to the Lingerie Football League—America's newest pro sports league that's equal parts touchdowns and burlesque show.

On the heels of the popular, pay-per-view Lingerie Bowl—the annual alternative to the Super Bowl halftime show—the league is based on a simple philosophy: attractive women, many of them models and students, playing seven-on-seven, full-contact football in bras, bikini bottoms and garter belts.

Moinet and her Chicago Bliss teammates take the field for the first time Friday against the Miami Caliente at the Sears Centre Arena in Hoffman Estates. The game doubles as the LFL's season-opener, and it has had a huge promotional blitz behind it.

"When you take hot girls that look like this but play football, I mean, who wouldn't like it?" said Justin Schoenrock, Bliss director of operations.

Skin and sex appeal is the selling point, but

many of the Bliss players want to be taken seriously as pro athletes.

Playing in uniforms that resemble stuff from Victoria's Secret might make that difficult.

Amy Grogan has heard the doubters.

"I feel like we're not being taken seriously; a lot of people think it's just a skin show," said the 21-year-old Columbia College senior. "At first people are taken aback by the lingerie thing, and that's understandable, but once they sit down and realize you're playing a game and not just running around in underwear, they'll think twice."

Here's perhaps more fuel for critics: Few of the team members have had past football experience. Many of them have participated in other athletics, however.

"I've dated football players in high school and watched it on TV, so I know the general gist," said quarterback Katie Liberatore, 20, who's also a student at Joliet Junior College.

"I always wanted to play football growing up, but I was a little too skinny for the high school team," said Roosevelt University student Breanna Junea, 20, who longed to be part of the LFL after watching the Lingerie Bowl last year.

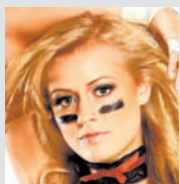
To offset the team's lack of football knowledge, the players had to go through a rigorous training camp under the guidance of head coach Keith Hac, also a defensive coordinator with the Chicago Slaughter of

**Katie Liberatore**  
LINGERIE FOOTBALL LEAGUE

## The Chicago Bliss



**KATIE LIBERATORE**  
No. 1  
Age: 20  
Quarterback  
College: Joliet Junior College  
Occupation: LFL  
Hometown: Plainfield



**SARAH "SWANY" SWANSON**  
No. 2  
Age: 23  
Safety  
College: Columbia College  
Occupation: Restaurant server  
Hometown: Dundee



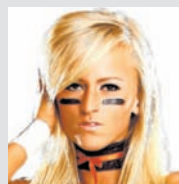
**AMY GROGAN**  
No. 3  
Age: 21  
Offensive lineman  
College: Columbia College  
Occupation: LFL  
Hometown: Wauconda



**ELLE CARTABIANO**  
No. 4  
Age: 20  
Quarterback  
College: Indiana University  
Occupation: LFL  
Hometown: Naperville



**BREANNA JUNEA**  
No. 5  
Age: 20  
Wide receiver  
College: Roosevelt University  
Occupation: LFL  
Hometown: Chicago



**DANIELLE MOINET**  
No. 6  
Age: 25  
Cornerback  
Occupation: Bartender at Tavern on Rush  
Hometown: Raleigh, N.C.



**SUMMER LAVIOLETTE**  
No. 7  
Age: 27  
Position: Defensive lineman  
Occupation: Scientist  
Hometown: Detroit



**MICHELE SOTAK**  
No. 8  
Age: 28  
Wide receiver/kicker  
Occupation: Event manager/fitness model  
Hometown: Chicago



**SARAN DUNMORE**  
No. 9  
Age: 34  
Running back  
Occupation: Personal trainer/lifestyle fitness coach  
Hometown: Chicago



**BROOKE FINNEKE**  
No. 10  
Age: 27  
Linebacker  
Occupation: Chicago police officer  
Hometown: Chicago





(From left) Breanna Junea, Danielle Moinet, Saran Dunmore and Teal Schafer  
LINGERIE FOOTBALL LEAGUE

the Continental Indoor Football League. Football has become the team's life, Grogan said. "We sleep with our playbooks and are on the phone constantly talking about plays," she said. "We eat, breathe and sleep football right now." On the last day of training camp, July 31, some of the 20 players were nervous about making the final roster of 14 (which was later upped to 20)—especially after hearing LFL founder Mitchell Mortaza's speech. "If you think you're on the bubble, you probably are," Mortaza told the Bliss. "If you slack today, you're not going to be there." The message resonated with Moinet, who put a devastating hit on running back hopeful Yanina Beccaria during the scrimmage—causing the running back to grasp her knee in pain.

"I'm excited to hit and get all my aggression out," Moinet later told RedEye. Mandy Gasek, a Bliss athletic trainer, said the players run a high risk of injury. "This is a high-risk, high-contact sport, and it doesn't matter if they're male or female, there will probably be lots of injuries," said Gasek, who predicted the Bliss will see more bumps and bruises than NFL players because of their tiny uniforms. The players aren't going to be complaining any time soon, though. "I don't think there's anything wrong with being beautiful and powerful," Liberatore said. "People have their opinions, and there's always going to be someone who thinks this is exploiting us, but sex sells, it always has and it always will. I think pairing it with a sport that America loves, really you can't go wrong."

# These ladies play the field

The Lingerie Football League sounded like a joke to me at first—some hare-brained scheme Vince McMahon would cook up late one night in Vegas. It didn't help that the teams have porn star names like Dallas Desire, Denver Dream and Tampa Breeze.



ryan smith  
redeyesports  
@tribune.com

All it took was 15 minutes practicing with some of the ladies of the Chicago Bliss on their last day of training camp to stifle my snickers. First, it's just short of shocking how little equipment they wear for a game of tackle football. I was fitted with one of the player's hockey-styled helmets and a set of smallish shoulder pads. The rest of the official LFL uniform consists of a bikini-like top and bottom—which exposes a lot of skin. "You're a little overdressed. If you want to be like us, maybe you should take your shirt off," one of the ladies told me jokingly. No thanks. I started out playing middle linebacker, which I figured was simple considering how many times I pretended to be Iron Mike Singletary while playing backyard football as a kid. Just look mean and tackle hard, right? "What are you doing?" cried one of the players. "You're supposed to huddle us and relay the coach's call to us!"



Is this why Brian Urlacher gets paid so much? I should just play offense, maybe it's less complicated. Maybe not. Twenty-year-old quarterback Katie Liberatore tells me in the huddle to run a "9" route. "So I run around in the shape of the figure nine?" I asked. "Just run 10 yards and slant to the left," she shot back with barely concealed exasperation. The ball is hiked, and I follow the pattern, catch the pass and turn around to scamper downfield. Everything goes as planned for exactly five seconds. It ends with a thud when Amy Grogan, a 21-year-old journalism student whose previous athletic experience consists of figure skating, springs at me and dumps me to the ground. "That tackle was just a 4 out of 10," Grogan bragged. "I didn't bury my shoulder, and I didn't drive my hips, otherwise I could have put you in the hospital." OK, OK, ladies, I get it. You're tough. This isn't a giggly sorority house touch football game on the lawn. Now let me pick up my teeth in peace.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



**BRITTANY NIELSEN**  
No. 12  
Age: 27  
Center  
Occupation: Professional model/dancer  
Hometown: Kankakee



**NIKKI LEE**  
No. 13  
Age: 28  
Defensive lineman  
Occupation: Model/dancer/fitness instructor  
Hometown: Chicago



**HEIDI "ROCKS" COOPER**  
No. 14  
Age: 30  
Defensive lineman  
Occupation: LFL  
Hometown: Crystal Lake



**EILEEN CARLS**  
No. 15  
Age: 23  
Wide receiver  
Occupation: Personal trainer/fitness instructor/model  
Hometown: Tinley Park



**BRITTNEY RAUTIO**  
No. 16  
Age: 22  
Safety  
College: North Central College  
Occupation: LFL  
Hometown: Aurora



**CAROLYN PARA**  
No. 17  
Age: 27  
Cornerback  
Occupation: Therapist  
Hometown: Burr Ridge



**TEAL SCHAFFER**  
No. 18  
Age: 25  
Wide receiver  
Occupation: Personal trainer/model  
Hometown: Green Bay, Wis.



**DEBORAH POLES**  
No. 19  
Age: 29  
Wide receiver/safety  
Occupation: LFL  
Hometown: Philadelphia



**TASHA "THE TANK" PRYOR**  
No. 20  
Age: 29  
Running back  
Occupation: LFL  
Hometown: Indianapolis

**KATE "KAT" JOHNS**  
No. 6  
Age: 20  
Safety  
Occupation: LFL  
Hometown: Chicago  
  
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# Bags and dolls

Benjamin Cox made it in this very special edition of Facebook Fives, and all he had to do was ask. You can add your answers at [chicagonow.com/blogs/redeye/5on5/](http://chicagonow.com/blogs/redeye/5on5/).

TOPIC	 JIMMY GREENFIELD <a href="mailto:jgreenfield@tribune.com">jgreenfield@tribune.com</a>	 TRACY SWARTZ <a href="mailto:tswartz@tribune.com">tswartz@tribune.com</a>	 THAT GUY <a href="mailto:redeyesports@tribune.com">redeyesports@tribune.com</a>	 BAG BOY <a href="mailto:redeyesports@tribune.com">redeyesports@tribune.com</a>	 BENJAMIN COX <a href="mailto:redeyesports@tribune.com">redeyesports@tribune.com</a>
<b>1</b> The Lingerie Football League kicks off tonight. How will you support your Chicago Bliss?	By clapping with one hand.	By burning my bra and Jimmy's, too, to spare Breastivus for the rest of us.	I invented lingerie football.	I guess I'll need to wear underwear made out of paper bags.	With dollar bills.
<b>2</b> What NFL rule would you like to see the LFL adopt?	How about the NFL adopt an LFL rule: No preseason games.	NFL's measuring rule: "The forward point of the ball is used when measuring."	Twelve tight ends.	The sack.	The instant replay review—again and again and again ...
<b>3</b> The preseason's over. What do you have planned for the Bears' opener at Green Bay?	I'll turn toward Miami and take my first steps to the Super Bowl.	Taunting Green Bay's QBs Maury-style: "You are not the Favre."	A Packer beatdown.	I've made a life-size Aaron Rodgers out of cheese. I'm slicing a little bit off each day until the opener.	Favre fondue.
<b>4</b> Who did you steal in your fantasy football draft?	Still haven't drafted. Come on, don't draft before preseason's over. Too many injuries.	I don't steal. They come willingly.	Brittany Nielsen from the LFL ... love to score with her.	Aaron Rodgers. What can I say, he's going to be a stud. Hopefully not against the Bears.	The Fridge, duh.
<b>5</b> If the Cubs or White Sox come back and make the playoffs, I'll ...	... bet hell has frozen over.	... hope Brett Favre and Michael Richards are taking notes on good comebacks.	... swear off women and oxygen.	... admit I was wrong. Yeah, right.	... shave their logos into my back hair.

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**BEARS 26,  
CLEVELAND 23**



**Kevin Jones**  
GETTY IMAGES

## Jones carted off

The Bears lost Thursday night before the first quarter even ended.

Backup running back Kevin Jones left the game with left ankle injury and was carted off the field after a late-hit by Browns defensive back Bret Lockett at the end of a short gain. Lockett was flagged for unsportsmanlike conduct on the play.

It never bodes well when a player cannot leave the field under his own power, and Jones appeared in pain. That would seem to solidify the roster status of Adrian Peterson, who was fighting for a spot as the fourth running back.



A.J. Pierzynski tags Jake Fox out Thursday at home plate.  
PHIL VELASQUEZ/TRIBUNE

# Fans throw in the towel

Cubs fans have been restless at Wrigley Field all summer, and with the offense going south again Thursday in a 5-0 loss to the White Sox, they showered their displeasure on players.

One fan threw a white towel with a Cubs logo onto the field after Alfonso Soriano's error in the eighth, apparently suggesting the team had surrendered.

After Soriano botched the fly ball off A.J. Pierzynski's bat that gave the Sox a 2-0 lead, he calmly picked up the towel and tossed it to a nearby security guard.

"It's not Soriano's fault," Aramis Ramirez said. "... Even if he makes that play, we lose 1-0. So it's not his fault. It's everybody's

### PEAVY WATCH

Jake Peavy would like to pitch before the season ends, despite elbow tightness. "I think I'm close to returning, but I'm far from where I want to be and used to being," he said.

fault."

Manager Lou Piniella said Soriano overran the ball before slipping, though Soriano said he "had the ball all the way" until slipping.

"I tried to catch the ball after I lost my balance, but

I think the grass was too big," Soriano said. "I'm not making an excuse, but that was the first time it happened where I slipped [trying to catch] the ball."

Soriano has handled the booing, but now it's getting to the point where fans are waiting to pounce on his every mistake.

"It doesn't bother me," he said. "It's part of the game. If I get a hit, they want to clap. If I get a strikeout, they want to boo."

### SKID SURPRISED OZZIE

Manager Ozzie Guillen is known for his spontaneous comments, but he didn't see the Sox's recent troubles coming.

"I never thought we'd collapse in the last two weeks like we did," Guillen said. "If you look at the lineup every day, it's a pretty good lineup. ... [But you can't] win when everyone is in a slump." Nevertheless, Guillen said he would take his chances with this team going into 2010.

"We win the division if this was Opening Day. When you have [Alex] Rios, [Jake] Peavy, Freddy [Garcia] throwing well, [Gordon] Beckham playing well, we have a good club."

**watch  
dog**

**WHIZZER**  
redeyesports  
@tribune.com

Bears football, college football, lingerie football. Is there such a thing as football overload? If so, I've got it, but I'm enjoying every minute of it. Here now, my TV picks.



**MLB**

**Cubs at  
N.Y. Mets**

6:10 p.m. CSN

The Cubs are close enough to the wild card to give their fans continuous disappointment.



**MLB**

**White Sox  
vs. Boston**

7:11 p.m. WCIU

The White Sox are a speed bump on Boston's road to the postseason. Hope they get a flat tire.

» NFL Commissioner Roger Goodell says Philadelphia Eagles quarterback Michael Vick (left) is eligible to play beginning in the third game of the regular season.

» Former Boston Red Sox pitcher Curt Schilling said Thursday the chances he will run to replace Democrat Edward M. Kennedy in the U.S. Senate are "slim to none" but he will not rule it out.

» American teenager Melanie Oudin upset No. 4-seeded Elena Dementieva 5-7, 6-4, 6-3 in the second round Thursday of the U.S. Open.

» Sky vs. Washington, 7:30 p.m. Friday » Jacksonville running back Maurice Jones-Drew left Thursday's game with a bruised right leg.

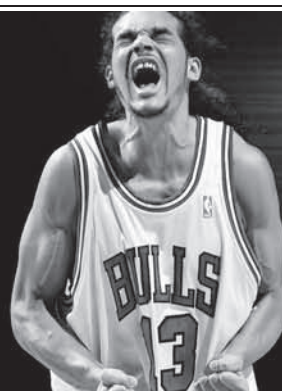
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# Socially acceptable

Destination-worthy  
Old Town Social more  
than just a 'hood hang

## inside

**Old Town Social**  
455 W. North Ave.  
312-266-2277

**By Lisa Arnett and M. Kathleen Pratt**

"We actually don't take reservations. We're a neighborhood spot," said the hostess politely when we called Old Town Social asking about a reservation at the new bar from Chris Freeman (former partner with Four Corners Tavern Group, of Kirkwood, Gaslight, et al.)

and Chris Dexter (a former partner in Stone Lotus and now-closed spots such as Del Toro).

Fair enough. But when we think "neighborhood spot," we picture ourselves shoveling fries from a plastic basket and occasionally sloshing some beer onto the floor. Can Old Town Social, with its gilded mirrors, schmancy cocktails and dedicated charcuterie bar, really fit the bill as a neighborhood hang?



**Old Town Social**  
BARRY BRECHEISEN  
FOR METROMIX

## SCENE

After a couple of nights at the bar, we were a little more convinced of the "neighborhood" claims. Open to the public for just one week, the bar already is filled with Old Town denizens that likely otherwise cab it to River North to go out.

When the neighborhood is Old Town, perhaps this is just the kind of hang the neighborhood needs: something to fill the void between the come-as-you-are vibe of McGinny's Tap and the more deliberate drama of nearby newcomers 33 Club and Eivissa.

Glass-clinking couples occupy tables for two drawn with brocade curtains. The front line for mingling singles is along the lengthy main bar. Groups can make a beeline for a bank of U-shaped leather booths or gather in the parlor-like front room set with high-backed armchairs and a faux fireplace.

Surely a neighborhood spot has TVs, but you

can't see them here unless you look closely. They're concealed by cabinets and other hidden compartments, waiting to be deployed only during special events or truly big games.

## FOOD

Chef Jared Van Camp's CV, which includes Osteria di Tramanto and Blackbird, doesn't read like your typical Buffalo wing- and burger-slinging bar cook's resume. And he's definitely not turning out typical pub grub here.

Yes, there are wings on the menu. But they're harissa-spiced duck wings (\$10) so tender the rich meat tumbles off the bone, and they're served with a cucumber-mint raita that arrives in a gleaming sauciere. There are burgers too, but they're flanked by more sophisticated options such as a crispy pork belly-heirloom tomato-arugula "BLT" (\$9) and mussels two ways: Belgian, steamed in Chimay with lemon and thyme; and Portuguese, with chorizo and potatoes (both \$12).

The real delineating factor is the charcuterie bar, a small station tucked behind the hostess stand at the front of the room. Though you can pull up to the bar for a quick drive-by soppresatta fix, most folks will likely order single portions (\$4 each) or a chef's selection of five (\$16) alongside cheeses or other light, sharable plates from the menu. There are 10 options, all prepared in house, from a wonderfully smooth German-style mortadella to a garlicky, anise-scented finnochiona.

## DRINKS

A solid two-page beer list focuses on American craft brews with cameos by Belgians and other European imports. With six cocktail choices (all \$11) served in champagne coupes and snifters that suit the setting, the summer cocktail menu manages to touch on a smattering of trends, from floral liqueurs to modern tweaks on classics.

Poor Man's Gueuze combines the nuttiness of oloroso sherry with Rogue Spirits Spruce Gin and

the bite of Bell's Two Hearted Ale. The Summer Cup, made with berry-infused vodka, looks sorority girl punch-pink but tastes pleasantly crisp and fruity thanks to moscato d'asti and St. Germain elderflower liqueur. A lavender and lemon gimlet made with Hendrick's gin is more lemony than lavendery but still will quell any end-of-summer cravings for sophisticated spiked lemonade.

The only letdown was the Flowery Tattle (Effen Black Cherry vodka, creme de violette and lemon juice, served on the rocks). Overly light and watery, this one was more fun to say than to drink.

## BOTTOM LINE

Serving the neighborhood may be the intention, but with destination-worthy eats and drinks and two buzzy nightlife names behind it, we don't expect Old Town Social to stay that way for long.

LISA ARNETT AND M. KATHLEEN PRATT ARE METROMIX PRODUCERS. METROMIX@TRIBUNE.COM

## best bets

By Rebecca Palmore  
rkpalmore@tribune.com

fri  
4

### First Fridays

Museum of Contemporary Art, 220 E. Chicago Ave. 312-397-4010. Mingle inside the museum and on the outdoor terrace, where you can buy burgers hot off the grill. Includes DJs Althea and Pogo, bags games, appetizers, and cash bars. 6 p.m. \$11-\$16.

### 'Star Trek' marathon

Portage Theater, 4050 N. Milwaukee Ave. Flash your Trekker cred with back-to-back screenings of "The Wrath of Kahn" and "The Search for Spock," plus scores of vendor booths. 3 p.m. Friday; 10 a.m. Saturday. \$25-\$35. Tickets: [startrekchicago.com](http://startrekchicago.com)

sat  
5

### 'Rollin' Outta Here Naked: A Big Lebowski'

Gorilla Tango Theatre, 1919 N. Milwaukee Ave. 773-598-4549. Gear up for Lebowski Fest (Sept. 13-15) with Vaudezilla's mish-mash of strip tease, comedy, live music and movie trivia with prizes. 10 p.m. Through Sept. 26. \$15.

sun  
6

### The White Party

Clybar and Grille, 2417 N. Clybourn Ave. 773-388-1877.

This could be the first Labor Day we can remember that calls for a sweater. Make it a white one for this all-inclusive party featuring a buffet, Bud Light drafts, cocktails, wine and DJ Storm. 7 p.m. \$20.

### Labor Day party

Martini Park, 151 W. Erie St. 312-640-0577.

Toast no-work Monday with an all-you-can-eat pig roast (\$6) of sandwiches and sides like mac 'n' cheese, plus live music by Reggae-grooving band Gizzae (8 p.m.). 6 p.m. No cover.

### FESTIVALS!

Find info on this weekend's fests, including the African Festival of the Arts, Bash on Wabash and Taste of Polonia on Page 24 and at [metromix.com](http://metromix.com)



**Martini Park**



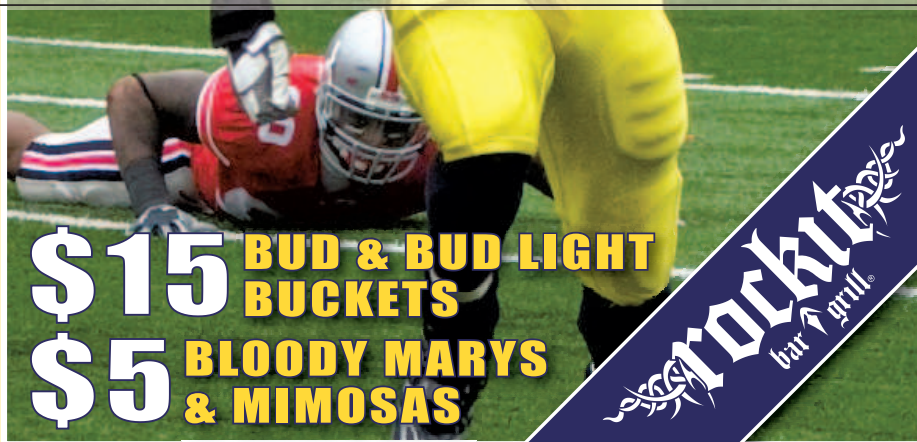
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## Metromix's top alfresco deals

### THE CROSSROADS

\$4 Harpoon IPA drafts,  
\$4 Dogfish Head and  
Bell's Two Hearted bottles;  
1120 W. Madison St. 312-  
243-1113.

### DIVISION ALE HOUSE

\$5 PBR bottles with  
Jameson shots; 1942  
W. Division St. 773-384-  
6886.

### THE LEDGE

\$3 16-ounce Miller Lite  
drafts, \$4 appetizers;  
1745 W. North Ave. 773-  
252-6053.

### MOONSHINE

\$5 Cazadores margaritas;  
1824 W. Division St.  
773-862-8686.



**The Ledge**  
FILE FOR METROMIX

### SHEFFIELD'S

\$5 O bombs, \$5 hard lemonades, half-price appetizers (4-7 p.m.); 3258 N. Sheffield Ave. 773-281-4989.

### STANLEY'S ON RACINE

\$2 beer cans, \$3.50 Jameson shots, \$5 Three Olives bombs; 324 S. Racine Ave. 312-433-0007.

### FRIDAY DEALS

#### BAD DOG TAVERN

\$15 pitchers of vodka  
lemonades, sangria  
and margaritas; 4535  
N. Lincoln Ave. 773-334-  
4040.

#### BLUE LINE

\$5 appetizers 3-7 p.m.;  
1548 N. Damen Ave. 773-  
395-3700.

#### CUBBY BEAR

8:30 p.m.: Old School  
House Party. Scott  
"Smokin" Silz and Kenny  
"Jammin" Jason, plus  
DJs Emmanuel and Mike  
Dunn spin. \$20; 1059  
W. Addison St. 773-327-  
1662.

#### THE FIRKIN & PHEASANT

\$3 Coors Light pints,  
\$3.50 select domestic  
beer bottles, \$4 Stoli  
cocktails, \$5 Stoli  
martinis, \$5 import  
drafts; 670 W. Diversey  
Pkwy. 773-327-7040.

#### THE FLAT IRON

\$5 well cocktails; 1565 N.  
Milwaukee Ave. 773-365-  
9000.

#### FUNKY BUDDHA

9 p.m.: First Friday  
Nite Live. Drink specials  
include \$3 PBR cans  
and \$4 vodka cocktails.  
The Flyboy DJ Word  
and Intel spin. No cover  
with RSVP: [rsvp@80sbabieschicago@gmail.com](mailto:rsvp@80sbabieschicago@gmail.com); 728 W.  
Grand Ave. 312-804-  
5144.

#### HOUNDSTOOTH SALOON

\$3 domestic pints, \$5  
bombs and Red Bull  
vodkas; 3438 N. Clark St.  
773-244-1166.

#### JOEY'S BRICKHOUSE

8 p.m.: "Chefs vs. City"  
viewing party. Graze  
on a thin-crust pizza  
and noodle bar while  
watching chefs Joey and  
Greg Morelli of Joey's  
Brickhouse compete  
against Food Network  
chefs Aaron Sanchez  
and Chris Cosentino by  
preparing Chicago foods  
and delivering them on  
roller skates. The show  
airs at 9 p.m. No cover.  
RSVP required; 1258 W.  
Belmont Ave. 312-751-  
5507.

#### JUNIOR'S SPORTS LOUNGE

\$3 martinis; 724 W.  
Maxwell St. 312-421-2277.

#### LAVA

\$4 PBR bottles, \$5  
well drinks; 1270 N.  
Milwaukee Ave. 773-342-  
5282.

#### LEG ROOM

8:30 p.m.: Singles  
Speed Dating Party.  
Meet other singles (ages  
22-32 or 33-43) for fast  
dates. Drink specials  
include \$4 well drinks,  
\$2 champagne glasses  
and \$3 domestic bottles.  
\$35. RSVP required;  
7 W. Division St. 800-  
957-3274.

### Party all weekend long!

Check out our picks for Labor Day weekend  
partying on [metromix.com](http://metromix.com)

#### LIAR'S CLUB

\$2.50 PBR pints; 1665  
W. Fullerton Ave. 773-  
665-1110.

#### LUCKY STRIKE LANES

\$3 select shots, \$5 Kilo  
Kai you-call-its; 322 E.  
Illinois St. 312-245-8331.

#### MARY'S REC ROOM

\$5 fruit punch, \$4  
Leinenkugel's bottles;  
5402 N. Clark St. 773-  
784-6969.

#### THE ORBIT ROOM

\$4 Heineken bottles,  
\$5 Jager bombs; 2959  
N. California Ave. 773-  
588-8540.

#### PARK AVE.

10 p.m.: Grand Opening.  
Celebrate Purgatory  
Pizza's relaunch as  
burger-and-beer bar  
Park Ave. with half-price  
food, \$3 Goose Island  
312 drafts and \$4 Jack  
Daniel's cocktails. No  
cover; 3415 N. Clark St.  
773-975-6677.

#### PIPPIN'S TAVERN

\$3 Miller High Life  
bottles, \$5.50 Absolut  
cocktails; 806 N. Rush  
St. 312-787-5435.

#### PLAN B

\$5 Skyy Citrus cocktails,  
\$25 appetizer-and-  
drinks package (6:30-11  
p.m.); 1635 N. Milwaukee  
Ave. 773-252-2680.

#### THE PONY

\$4 Corona, Corona  
Light and Negra Modelo  
bottles, \$5 bowls of  
homemade gumbo;  
1638 W. Belmont Ave.  
773-828-5055.

#### PURPLE OTTER

\$5 one-topping pizzas,  
\$12 domestic buckets;  
2706 N. Ashland Ave.  
773-248-3331.

#### SILVIE'S LOUNGE

\$4 Smirnoff cocktails, \$5  
Grey Goose and Absolut  
cocktails, \$5 Red Bull  
vodkas; 1902 W. Irving  
Park Rd. 773-871-6239.

#### THEORY

\$2 Miller Lite pints, \$5  
Russian Standard vodka  
cocktails; 9 W. Hubbard  
St. 312-644-0004.

#### TILLI'S

\$4 well drinks; 1952 N.  
Halsted St. 773-325-  
0044.

#### WABASH TAP

\$5.50 BLTs with fries,  
\$15 domestic buckets;  
1233 S. Wabash Ave. 312-  
360-9488.

#### WISE FOOLS PUB

\$2 Miller Lite, High  
Life and Coors Light  
drafts, \$3 select drafts  
and well drinks, \$4  
sangrias and margaritas;  
2270 N. Lincoln Ave. 773-  
929-1300.



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### THE HOOD INTERNET, BLANE FONDA

Arrive early! With Panda Riot. 9 p.m. Fri. \$6, free before 9:30 p.m. Metro, 3730 N. Clark St. 773-549-0203.

### POLVO

Veteran rockers play from new "In Prism," out Tuesday. With The Poison Arrows, Haymarket Riot. 9 p.m. Sat. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

### BRYAN SCARY AND THE SHREDDING TEARS

Always a good, glammy time. With Very Truly Yours, Computer Perfection. 10 p.m. Sat. \$10-\$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

### DEAD MEADOW

Far out, man. With Follows. 10 p.m. Sat. \$8-\$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.



Esperanza Spalding

### FRIDAY CONCERTS

#### 8 BOLD SOULS

10 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

#### AFTER-FEST SESSIONS WITH IRA SULLIVAN

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

#### ALANNA FUGATE

10 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

#### AUTOLUX, MINI MANSIONS

10 p.m. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

#### BROTHER GEORGE, TEENAGE PRAYERS

10 p.m. \$5. Morseland, 1218 W. Morse Ave. 773-764-8900.

#### CRAIG PRO

10 p.m. Tips/donations. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

#### GEORGE FREEMAN QUARTET

9 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

#### HARPOON, WINTERS IN OSAKA, BONGRIPPER, SICK/TIRED

9 p.m. \$7. Ronny's, 2101 N. California Ave. [mpshows.com](http://mpshows.com)

#### HAVE HEART, CRUEL HAND, CONVICTED, FOUNDATION, END OF A YEAR

6:30 p.m. \$12. Subterranean, 2011 W. North Ave. [housecallent.com](http://housecallent.com)

#### HUDSON FALCONS, SQUARED OFF, THE BLACKLIST

10 p.m. \$7-\$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### IMPERATIVE REACTION, PSYCLON NINE

9 p.m. \$20-\$25. Abbey Pub, 3420 W. Grace St. 773-478-4408.

#### THE INNOCENT, INSPECTOR OWL, THE PART V

8 p.m. \$6-\$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

#### THE JOANS, THE HANDCUFFS

10 p.m. \$8. Schubas, 3159 N. Southport Ave. 773-525-2508.

#### PUERTO MUERTO, VANDAVEER

10 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

#### REPLICA REPUBLIC, THE WINTER SOUNDS

10 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

#### SPLIT LIP RAYFIELD, KEVIN FLYNN AND THE AVONDALE RAMBLERS

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

#### STEELY DAN, SAM YAHAL

7:30 p.m. \$72-\$144. The Chicago Theatre, 175 N. State St. 312-462-6300.

#### THE WONDER YEARS, WE ARE THE UNION

6:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. [housecallent.com](http://housecallent.com)

#### ZZ TOP

8:30 p.m. \$73-\$78. House of Blues, 329 N. Dearborn St. 312-923-2000.

### SATURDAY

#### AFTER-FEST SESSIONS WITH IRA SULLIVAN

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

#### AMI SARAIYA, EUPHONE, THE ATOMICA PROJECT

9 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

#### ANTI-CREW

8 p.m. Cover varies. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

#### BRAZILIAN INDEPENDENCE

#### DAY CELEBRATION: MOEMA CRAVIERO CAMPOS, JULIE KOIDIN AND STELA BRANDEO, PAULINHO GARCIA, OTHERS

7 p.m. \$16-\$20. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

#### THE FRANTIC, STATE AND MADISON, THE GET GO, THE SCISSORS

6 p.m. \$8-\$11. Metro, 3730 N. Clark St. 773-549-0203.

#### FRED ANDERSON, KIDD JORDAN

10 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

#### GEORGE FREEMAN QUARTET

8 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

#### LED ZEPPELIN 2, THE STEEPWATER BAND, DJ TONY MAC

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

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**AFTER-FEST SESSIONS WITH IRA SULLIVAN**  
8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

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8 p.m. \$6-\$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

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8:30 p.m. \$8. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

**CHICAGO GRANDSTAND BIG BAND**  
6 p.m. \$5-\$10. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

**THE FOR AND AFTERS JAZZ QUINTET**  
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

**FRED ANDERSON**  
10 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

**JAZZ JAM WITH ISAAH SPENCER**  
9:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

**JOHN BURNETT ORCHESTRA**  
6 p.m. \$5-\$10. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

**LOWDOWN BRASS BAND**  
2 p.m. Free. Navy Pier, 600 E. Grand Ave. 312-595-7437.

**THE RACE, BLOODIEST, ARIISK**  
9 p.m. \$3. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

**RIELY O'CONNOR AND MOLLY B. MOON**  
8 p.m. Tips/donations. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

**THE SPITS, WOVEN BONES, MOTHER OF TEARS**  
9 p.m. \$10-\$13. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

# MORE ONLINE!

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# Ticketbooth *your on-sale concert guide*

## On sale noon Friday

**Heavy Trash**, Sunday, Nov. 15 (\$15, 21+) at Schubas.

**The Old Ceremony**, Monday, Nov. 16 (\$8, 21+) at Schubas.

**Still Flyin'**, Tuesday, Oct. 27 (\$8, 21+) at Schubas.

## On sale noon Saturday

**Derrick Carter, Greenskeepers, Miss Honey Dijon, Brian Heath**, Wednesday, Nov. 25 (\$10-\$15, 21+) at Smart Bar.

**The Fold, Danger is My Middle Name, Dear Noel, The Fireship, Valaska**, Friday, Oct. 2 (\$11, all ages) at Metro.

**Michael and Michael Have Issues Live (Michael Ian Black and Michael Showalter)**, Tuesday, Oct. 13 (\$25, 18+) at Metro.

**Simian Mobile Disco, JDH and Dave P, Mister Joshua, One Fifty One, Ross Kelly, Scott Brandon, SR-71**, Wednesday, Nov. 4 (\$5-\$23, 21+) at Smart Bar.

## On sale now

**Athens, Aviary Ghost, Flameshark**, Thursday, Oct. 8 (\$7, 21+) at Martyrs'.

**The B Foundation, Little District, E3PO**, Tuesday, Nov. 10 (\$10, 21+) at Double Door.

**Big Time, Darts and Arrows, Loom**, Wednesday, Oct. 14 (\$7, 21+) at Martyrs'.

**DJ T, Dino G, Popstatic**, Friday, Oct. 30 (free-\$12, 21+) at Smart Bar.

**Gene Farris, Diz, Lego, Frique, Brian Heath**, Wednesday, Nov. 11 (free-\$5, 21+) at Smart Bar.

**Five For Fighting**, Friday, Oct. 30 (\$30, all ages) at Lakeshore Theatre.

**Bernard Fowler**, Friday, Oct. 23 (\$12, 21+) at Martyrs'.

**Fu Manchu, Asg, It's Casual**, Saturday, Oct. 31 (\$15, 21+) at Double Door.

**Halfway North, Band Called Catch, Moses Cleveland**, Tuesday, Oct. 6 (\$7, 21+) at Martyrs'.



**Halloween Bash (bands TBD)**, Friday, Oct. 30 (\$12, 21+) at Double Door.

**Kittie, Soil, Arkaea, Straight Line Stich**, Thursday, Oct. 22 (\$15, 21+) at Double Door.

**Lez Zeppelin**, Saturday, Dec. 5 (\$20, 21+) at Double Door.

**Bobby Long**, Tuesday, Dec. 15 (\$15, 21+) at Double Door.

**The Postmarks, Brookville**, Tuesday, Oct. 13 (\$10, 21+) at Double Door.

**Shout Out Out Out Out, Clique Talk**, Thursday, Oct. 15 (\$12-\$14, 21+) at Double Door.

**Three Bad Jacks**, Friday, Oct. 16 (\$10, 21+) at Martyrs'.

**Tributosaurus**, Wednesday, Oct. 7 (\$15, 21+) at Martyrs'.

**Truman and His Trophy, Ben Joyce and the Savage Young**, Friday, Sept. 18 (\$9, all ages) at Metro.

**Vains of Jenna, Dirty Penny**, Tuesday, Oct. 6 (\$5, 21+) at Double Door.

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## fest flash

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### Taste of Polonia

**When:** 5-11 p.m. Friday; noon-11 p.m. Saturday-Sunday; noon-10 p.m. Monday

**Where:** Copernicus Center, 5216 W. Lawrence Ave.

**Entry:** \$6-\$7

**Get there:** No. 56 Milwaukee bus; Jefferson Park Blue Line "L" stop

**The basics:** The four-day fest turns 30 this year, making it older, we're guessing, than a lot of the Jeff Park visitors who'll line up for piles of pierogi, Polish sausage, sauerkraut, kabobs, pizza, hot dogs and, of course, Polish beers. Live music spanning two continents includes Polish pop and rock bands Lombard and Sztynny Pal Azji and American acts Arra, Kashmir and the Gentlemen of Leisure Band. Extras include a Polish cooking class (2 p.m. Saturday and Monday), arts and crafts, and costumed folk dancers. 773-777-8898.

**Don't miss:** "Tender" love from Elvis impersonator Rick Saucedo Monday at noon.

#### More online!

Plan your weekend with our Festival Guide, bar deals and more at [metromix.com](http://metromix.com).



Taste of Polonia  
FILE FOR METROMIX

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#### African Festival of the Arts

Washington Park hosts more than 300 vendors selling crafts, handmade jewelry and more. Music highlights include the Ohio Players (Friday), the Pharcyde and Booker T. Jones (Saturday), Ahmad Jamal (Sunday) and George Clinton & Parliament Funkadelic (Monday). Also features a beer-and-wine tent, drumming and dance performances. 10 a.m.-10 p.m. Friday-Monday. \$10-\$15. Washington Park, 5100 S. Cottage Grove Ave. 773-955-2787.

#### Bash on Wabash

Party bands Sixteen Candles (Saturday) and Hairbangers Ball (Sunday) hit the South Loop for this sixth annual street fest. Buy roasted corn, food from area restaurants and beer and wine. Also, browse artwork and play bags during a



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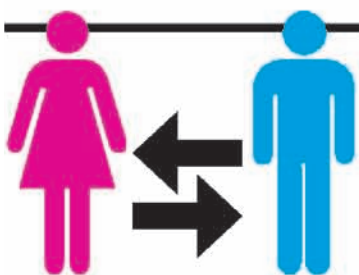
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# pop



## Gender 2.0

When New York City police raided the Stonewall Inn in 1969, drag queens were on the front lines of the resistance, helping to launch the modern gay rights movement.

Today, drag is largely for artistic and entertainment purposes and shouldn't be confused with other groups within the gender non-conforming community. Here's a guide to terminology.

### **Transgender**

The umbrella term for people who don't conform to society's prescribed gender roles. The term is separate from sexual orientation.

### **Drag**

Dressing up as the opposite gender for performance or entertainment purposes.

### **Cross-dresser**

A person who likes to wear clothing of the opposite sex, not for performance purposes but for personal enjoyment.

### **Transvestite**

An old-school, clinical term for a cross-dresser. It's considered derogatory.

### **Transsexual**

A person who believes their gender identity does not match the sex that they were born with.

### **Gender queer**

Identifying as neither male nor female, or both, or somewhere in between.

### **Intersex**

Born with a reproductive anatomy that doesn't fit the typical definition of male or female.

ALEXIA ELEJALDE-RUIZ

Drag queen performers Britney Shears (James Rosko, left) and Frida Lay (Jay Ricardo Avila) watch a performance during a weekly amateur drag night that Lay hosts at Roscoe's Bar on Tuesdays. BRIAN J. MOROWCZYNSKI FOR REDEYE



# 15 MINUTES OF DAME

Forget campy—today's drag queens are hot, hot hot!

By Alexia Elejalde-Ruiz  
REDEYE

Fabian Rodriguez stood in front of his bathroom mirror in jeans and flip-flops, working thick strokes of black eyeliner across his eyelid.

For an hour, Rodriguez, 25, meticulously painted, shaded, contoured and blushed, finishing with a fan of false eyelashes and a smear of frosted pink lipstick. Then he disappeared into his bedroom.

Twenty minutes later, dressed in a breezy

black dress with open shoulders, Naysha Lopez emerged.

Put aside for a moment any preconceptions of drag queens as gaudy, absurd female caricatures. Naysha Lopez is hot, the spitting image of a real woman, if real women were really that feminine. "Young men don't identify with over-the-top drag anymore," said Rodriguez, who, when he's not performing as Naysha Lopez, works at the MAC Cosmetics counter at Water Tower Place. "Interest

has moved toward beauty or illusion drag."

Shawn Hazen, who heads up the drag show at Roscoe's Tavern in Boystown, has noticed a similar shift in drag personas away from the campy heyday of the 1990s, when RuPaul ruled MTV and movies like "The Birdcage" were at the box office.

"The face of drag has changed a lot," said Hazen, promotions manager at Roscoe's. "Now, it's almost gone toward just female impersonation."

Chicago over Labor Day weekend will play host to the cream of the crop in female impersonation at the 30th annual Miss Continental beauty pageant, held Sunday and Monday at the Park West in Lincoln Park. (Mr. Continental, for male impersonators, also is held this weekend.) Pageant founder Jim Flint, who owns the Baton Show Lounge in River North, said young women competing in mainstream pageants often come to watch to pick up beauty tips from the boys.

Rodriguez—or, really, Naysha Lopez—is one of 33 contestants who will vie for the Miss Continental crown, which comes with a \$7,000 cash prize and



# Transformers: Rise of Naysha Lopez

After Fabian Rodriguez, 25, painted, shaded, contoured and blushed, he finished with a fan of false eyelashes and a smear of frosted pink lipstick to become his drag alter-ego, Naysha Lopez. **RENÉ EDDE FOR REDEYE**



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It's serious business. Rodriguez's pageant tab is about \$45,000, which includes custom-made evening gowns, swimsuits and airfare to fly 10 backup dancers to Chicago from his native Puerto Rico for the talent portion. Sponsors, friends and fundraisers help with the cost.

"I have to win it," said Rodriguez, who made it to the Top 12 last year but didn't make the Top 5 cut.

Though Rodriguez doesn't plan on doing drag forever—he hopes to pursue a career in makeup artistry—it has become a passion.

"It gives me the opportunity to expose the feminine side of me," said Rodriguez, who was working as a professional dancer when he did his first drag show at a talent contest at 18.

There are some drawbacks. Rodriguez, who is gay, said doing drag makes it "extremely hard to date," because dressing like a girl—even if it's occasional—doesn't exactly turn on other gay men. There's also a common misconception that drag performers dress as women all the time. Rodriguez, who lives his life as a man when he's not performing, has no intention of becoming a woman.

Drag performers come in all stripes, as "RuPaul's Drag Race," the first reality show about drag queens, illustrated when it premiered this year on the gay TV network Logo. The second season of the show is slated to air in early 2010.

"The show helped break negative stereo-

types about drag because it showed that we do consider it an art," said David Sotomayor, 25, of Old Irving Park, better known to fans as "Jade," a contestant on the first season of "Drag Race."

Traci Ross, 42, of Avondale, said she's been perfecting her craft as a full-time female impersonator for the past 22 years. Ross is transsexual, meaning she was born with a male body but lives her life as a woman—which has advantages when it comes to drag performance.

"I don't have to put anything on," Ross winked, pushing up her breasts, induced by hormone treatments, after a performance at the Kit Kat Club. "It's already attached."

Ross, who began her career mimicking the likes of Tina Turner, Cher and Janet Jackson, said the drag scene has changed since she started. It's harder to find icons to impersonate among the new crop of pop stars because "they're very manufactured and there's one born every other day," Ross said, though Beyonce is one of her favorites.

Still, rookies eager to try their hand at drag draw jam-packed crowds to Roscoe's for its amateur drag contests Tuesday nights. Roscoe's Hazen said most of the contestants are young gay men just out of college—"We never get straight guys, ever," Hazen said—and often they're impersonating Britney Spears.

As he stood in Roscoe's hairspray-fogged dressing room wearing black hot pants, a pleather corset and a feathery blond wig,

James Rosko adjusted his groin for the umpteenth time.

"It's very uncomfortable," laughed Rosko, 22, a hairdresser who was competing as "Britney Shears."

Rosko was wearing four pairs of tight nylons to keep his maleness hidden. "I do it because it's fun," said Rosko, of Logan Square, who entered the amateur drag contest on a bet and had made it to the semi-finals.

Steps away, his competition, 23-year-old Omicah House, towered over everyone in red platform boots, a busy purple body suit and a huge curly black wig, on top of which he'd affixed a top hat with netting. House called his drag persona "Hippolyta, Queen of the Amazons."

"It's larger than life, and that's what I strive to be," said House, an actor who lives in Lakeview and got started doing drag when he was cast in the play "Snow White and the Seven Drag Queens," which performed at Hydrate nightclub earlier this year.

In the end, the giant Hippolyta, whose wig kept slipping during her performance under the weight of the top hat, couldn't beat Britney Shears' antics with a whip and bondage involving an audience member.

But House kept smiling.

"No one likes an angry drag queen," he said. **ALEJALDERUIZ@TRIBUNE.COM**

# Proud pineapple

When life gives you lemons, Miss Foozie gives you pineapples.

One of the more beloved and recognizable figures in Chicago's gay community, Miss Lucy Foozie has been making people smile for more than a decade with her signature catchphrase, "Hello, Pineapple!"

Dressed in flowery mumus, with a pineapple-shaped platinum-blond wig, glitter on her face and a tiny parasol in her hand, Miss Foozie's purpose is to "bring people love and happiness and joy," she told RedEye.

"She brings energy into the room," said her creator, a 49-year-old museum employee who asked that his real name not be published to keep his personal life separate from his character's life.

Miss Foozie doesn't consider herself to be a drag queen or a female impersonator, but instead, a character. She was conceived as a joke almost 13 years ago during her creator's birthday party at Circuit nightclub, and was such a hit with the crowd that the bar owner had her come back to perform on a weekly basis.

She got her trademark "pineapple" line from her creator's mom, who as a waitress would affectionately call customers "Pineapple" and "Hot Sauce."

Often seen at Pride events and Northalsted Market Days, as well as booking regular performances, Miss Foozie said she hopes to elevate her career to the next level, perhaps by hosting a TV talk show or becoming

a cult tourist attraction like New York City's Naked Cowboy. Meantime, she's proud of the spot she's earned in people's hearts.

"People tell me what's happening in their lives," Miss Foozie said. "A lot of people look at Miss Foozie as a friend." **ALEXIA**

**ELEJALDERUIZ**

**Miss Foozie**

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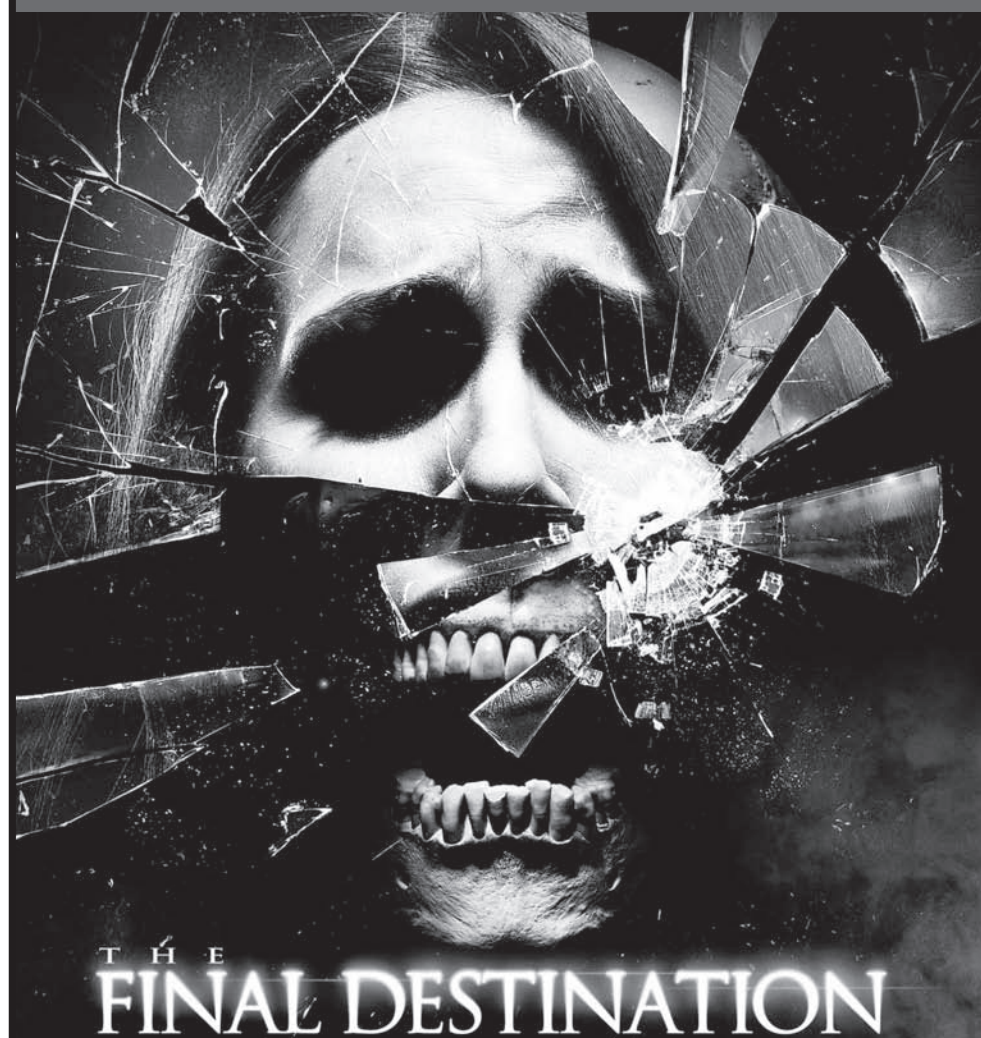
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## MICHAEL JORDAN

**Hall of Fame Legend**

**Keepsake commemorative section — September 10**

On the eve of Michael Jordan's induction into the Basketball Hall of Fame, the Chicago Tribune gives you an in-depth look at this icon's remarkable journey.

Find timelines, photos, interviews, and the stories you haven't heard about his lasting impact, both here at home and around the globe. Thursday, September 10—only in your

**Chicago Tribune**







# Who's the boss?

**SOUGHT-AFTER ACTOR/DIRECTOR BATEMAN STILL FINDS TIME TO RUN A FACTORY IN 'EXTRACT'**

**By Miki Turner**  
FOR REDEYE

**LOS ANGELES** Even though Jason Bateman is best known as part of the Bluth family on "Arrested Development," he's nobody's second fiddle in his latest film, "Extract."

In the workplace comedy, Bateman plays Joel Reynold, a much-maligned business owner with professional and personal issues. Employees at his extract plant routinely disrespect him. He's so frustrated with his marriage that he cooks up a scheme to force his wife into infidelity.

The film, written and directed by Mike Judge ("Office Space," "Beavis and Butt-Head"), opens Friday.

The role plays to Bateman's strengths as an actor. No actor of his generation can beat his take on the hapless loser. But the 40-year-old New York native is far from that guy. Bateman is in demand. He has another film coming out this month, "Couples Retreat," and two others in post-production. Plus, he'll reprise his Michael Bluth for the long-awaited "Arrested Development" movie that is expected in 2011.

"They're about half-way through writing it," Bateman told RedEye recently.

Even though Bateman's acting career is in full throttle, he's itching to get behind the camera again. Yes, he directs too.

"I'm pursuing directing but not doing any right now," said Bateman, whose father is TV producer/director

**MATT PAIS GIVES 'EXTRACT'**  
Page 31

Kent Bateman. "The acting is kind of taking priority because that is what is opening up the door for other employment opportunities, including directing. We're trying to carve out some time for that, but I certainly don't want to do it at the expense of keeping the machine running."

Bateman could afford to take some risks with his career. He's already exceeded the life expectancy of your average child star; he looks 20 years younger than his age, and he has enough box-office hits on his resume to demand five bowls of green M&Ms in his trailer every morning.

Yet Bateman, who says that he's currently "having a very nice time," doesn't get too comfortable. He knows even the mighty sometimes fall. He experienced that when Valerie Harper, who played his mom on "Valerie," suddenly was yanked from the show, which was renamed "The Hogan Family."

"There's been plenty of times when things aren't as great the month before or the month after," Bateman said. "But I don't think that's exclusive to me. Certainly, this business will shake things up a lot for you. It's never boring. Hindsight will always show you that I should have relaxed a bit through that, and this is just another inevitable valley."

"That's one of the advantages of getting older—you learn to trust that it will come back up again."

## Direct hit

Who knew Jason Bateman is a double threat?

The 30-year-acting vet, who's been experiencing a career renaissance starring in such films as "Juno," also directs. Bateman not only starred in such iconic TV shows as "Little House on the Prairie," "Silver Spoons" and "Arrested Development," he's directed episodes of "Arrested Development" and "Family Matters."

At 18, he became the youngest member ever of the Directors Guild when he directed three episodes of his sitcom "The Hogan Family." Bateman now is preparing to direct his first feature film, a project he politely declined to talk about. **MT**

## All in a day's work

**Chicago Tribune**

In "Office Space," writer-director Mike Judge took the most mundane of settings—the corporate workplace—and wrung out 89 minutes of comedy.

Judge's latest film, "Extract," takes place in a factory that produces flavoring extract. Boring? You bet. Which is exactly what appealed to Judge, the "Beavis & Butt-Head" and "King of the Hill" creator. We sat down with Judge during his recent visit to Chicago.

**A flavor extract factory. What was the germ of the idea?**

I was looking for a house in Austin a long time ago, and the Realtor pointed to a really nice place that was close to the Adams Extract Factory. It's one of those classic American brick factories with straight lines that looked very zen. But also, I was a physics major and used to be interested in food flavoring. ... When I would tell people it's a movie about a guy who owns a factory that makes vanilla extract, they start laughing. So I'm one step ahead of the game.

**"Extract" and "Office Space" are workplace comedies, but they come from different perspectives: one from the beleaguered boss, the other from the disgruntled employee.**

I've had dozens of jobs where I was the employee, never having one person work for me. Then "Beavis & Butt-Head" became a show, and I had 90 people working for me. I started to think, "Boy, these guys don't appreciate anything." What's different from a boss like Jason Bateman's character in "Extract" and the ones in "Office Space"—he's not a manager for the sake of being a manager. He wanted to make extract and he built a factory. On "Beavis & Butt-Head," it was the same way for me. I just wanted to make this show. I didn't want to manage all these people, but it just comes with the territory. ... Then I found a happy medium.

**"Office Space" and "Idiocracy" didn't perform at the box office but went on to have a second life on DVD. Would you rather then have a box-office hit or something that has lasting effect on pop culture?**

Right now, I'd like a box-office hit. That would be really nice. [Laughs] I'll take anything I can get. But I gotta say, it's real nice to have a movie that people remember.





# Twitter takes

RedEye offers the quickest movie reviews in Chicago—140 characters to be exact. And you write them. If you want to review a movie for RedEye on Twitter, just sign up at [twitter.com/redeyechicago](http://twitter.com/redeyechicago) and send us a tweet. Please limit them to ones still in theaters.

COMPILED BY SCOTT KLEINBERG.



## THE FINAL DESTINATION

**@nydia324** Final Destination in 3D was da best! There is nothing like having body parts fly @ ur face!

**@MilDollarGeek** Final Destination 3D, Aside from having blood jump right in front of your

face? Not bad. This is the end of the franchise?

**@TforTrendsetta** The 3D in The Final Destination really means 3 dollars extra for those 3D glasses, and yes I kept mine!

**@chuckoliva** poorly written, poorly executed, and poorly acted, but still managed to "kill" at the box office on its opening weekend!



NEW LINE  
CINEMA

## INGLOURIOUS BASTERDS

**@SommersPhD** Possibly more Vainglorious, possibly QT's masterpiece, certainly a high point for 09 for all fetishism.

**@riccantu** Tarantino back to the top of his game, all his good movie elements in one movie.

**@MattSTKC** witty, moving, and brilliant. Better be up for an Oscar.

**@purplepopple** Inglorious Basterds: Nice to see a WWII flick where everyone is not a good guy, working towards the greater good of country.

**@leah44star** basterds bar scene actually had me on the edge of my seat, clutching my slurpee. wanted to watch it again the second i left.

## EXTRACT

**@anison** Extract is much better than the trailers make it appear. Entertaining throughout ... wickedly funny in stretches.

**@allaboutkelli** Extract was hilarious!! There wasn't a scene in that movie that didn't make the entire theater crack up.

## DISTRICT 9

**@emoran19** I saw District 9- I cried, wanted to vomit, was totally uncomfortable and laughed. I guess it was pretty great.

**@TMatsyik** it was as if the director saw Cloverfield and thought, "Not bad, but I can do better."

## THE GOODS

**@justinbobby** The goods. Intermittently funny sprinkled with bits of will ferrell to reassure us this is a comedy. Piven may be a gnome...

**@MoreInteresting** The Goods: in 2 words? "blueberry pancakes" See it and you'll understand.

**GERARD BUTLER**  
MICHAEL C. HALL CHRIS "LUDACRIS" BRIDGES

**GAMER**  
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	AMC <b>YORKTOWN 18</b> Lombard 1-888-AMC-4FUN	CLASSIC CINEMAS <b>YORK</b> Elmhurst 630-834-0675	KERASOTES THEATRES <b>MERRILLVILLE 12</b> Merrillville 800-FANDANGO #1638
			LANSING CINEMA 8 Lansing 734-118-0300
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			MARCUS THEATRES <b>ELGIN FOX</b> Elgin 847-622-1000
			MARCUS THEATRES <b>GURNEE</b> Gurnee 847-855-9940
			MARCUS THEATRES <b>ORLAND PARK</b> Orland Park 708-673-1980
			MUSICO <b>ROSEMONT 18</b> Rosemont 847-447-1030
			REGAL CINEMAS <b>LAKE ZURICH 12</b> Lake Zurich 800-FANDANGO #238
			REGAL CINEMAS <b>LINCOLNSHIRE STADIUM 21</b> Lincolnshire 800-FANDANGO #239
			REGAL CINEMAS <b>ROUND LAKE BEACH 18</b> Round Lake Beach 800-FANDANGO #240
			REGAL CINEMAS <b>SHOWPLACE STADIUM 16</b> Crystal Lake 800-FANDANGO #237
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**"THE FUNNIEST MOVIE OF THE YEAR!**  
IF YOU LIKED 'OFFICE SPACE,' YOU'LL LOVE 'EXTRACT.'"

Bryan Endy, CBS-TV



**EXTRACT**

**"MY FAVORITE COMEDY OF 2009!"**

It's original and funny."

-AIN'T IT COOL NEWS

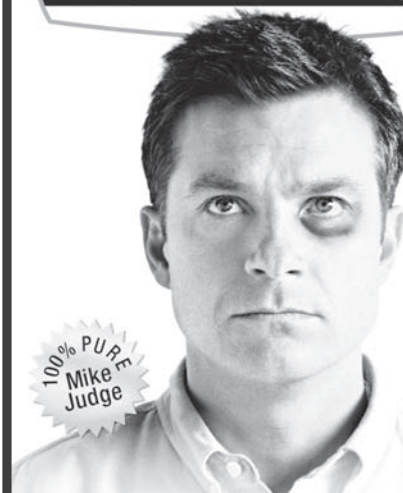
**"JASON BATEMAN IS HILARIOUS."**

-Jim Ferguson, ABC-TV

**"WICKEDLY FUNNY."**

Mike Judge remains one of cinema's original voices."

-Paul Fischer, DARK HORIZONS



100% PURE  
Mike Judge

Jason BATEMAN Mila KUNIS Kristen WIIG with Ben AFFLECK



EXTRACT-THEMOVIE.COM

The creator of OFFICE SPACE heads back to work

**STARTS TODAY AT THEATERS EVERYWHERE**  
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES



# Daddy issues

High school English teacher and aspiring writer Lance Clayton (Robin Williams) is a kind man. His 15-year-old son, Kyle (Daryl Sabara), on the other hand, is a creepy jerk who claims everything is either “retarded” or “gay.” After Kyle dies in embarrassing fashion, Dad twists the truth and turns his son, possibly the least-liked kid in school, into a beloved martyr—even inspiring one student to wear a shirt asking WWKD?

**The verdict:** In life and in movies, the last few minutes are sometimes the most important. The film begins as a hilarious and even poignant look at the rift between adults and teenagers, but is totally undone by its ending, which negates the question of whether a lie is justified if it improves circumstances for everyone. (Writer-director Bobcat Goldthwait damages his satire by giving previously careless students legitimate reasons to be inspired by Kyle.) Williams, however, is in top form, funny and endearing as a good guy who simply tried to live the legit way and realized that strategy wasn't working out.

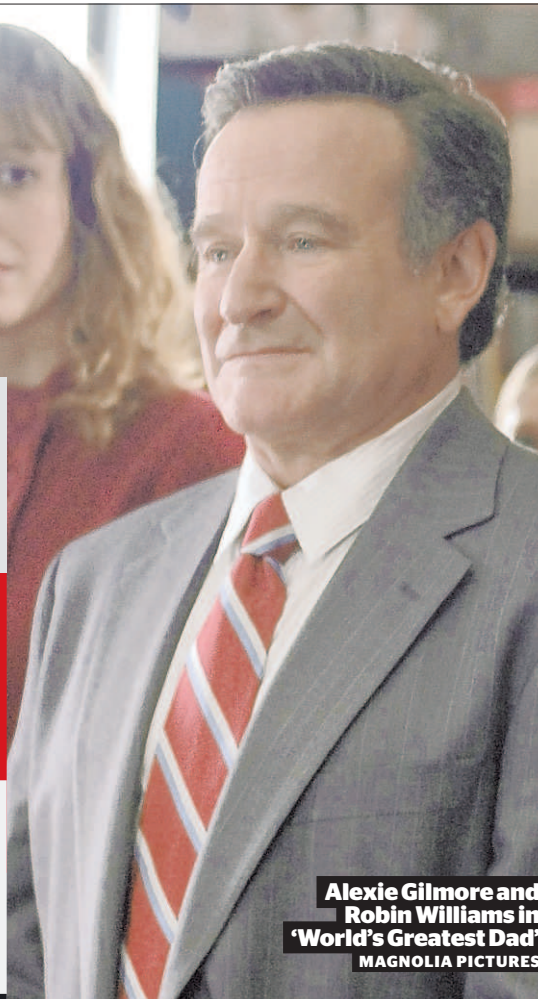
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**WORLD'S  
GREATEST  
DAD (R)**



**Alexie Gilmore and  
Robin Williams in  
'World's Greatest Dad'**  
MAGNOLIA PICTURES



## Extract (R)

The year's funniest movie by about 100 laughs, writer-director Mike Judge's “Extract” runs huge, hilarious circles around “Office Space.” Jason Bateman stars as extract plant owner Joel, who, frustrated by his sexless marriage, hires someone to try to seduce his wife (Kristen Wiig) so Joel won't feel guilty about wanting to sleep with the hot new temp (Mila Kunis). Judge may not put much thought into his female characters, but he paints a rich, hysterical portrait of boredom and the things people will or won't do to get ahead. You gotta love Ben Affleck as Joel's idiotic pal and J.K. Simmons as Joel's colleague who doesn't know anyone's name, so he just snidely calls them “Dinkus” or “Boy Genius.” Prepare to crack up loudly and constantly.



**Sandra Bullock and  
Bradley Cooper  
in 'All About Steve'**  
TWENTIETH CENTURY FOX



## All About Steve (PG-13)

A comedy that falls back on a woman talking to her hamster or on the plight of hearing-impaired children in a mineshaft isn't just grasping at straws; it's throwing in the towel.

## MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound  
Dolby Stereo ★ No Passes Hearing - Impaired

G - General audience PG - Parental guidance suggested  
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13  
R - Restricted, under 17 requires accompanying parent or adult guardian  
NC-17 - No one 17 and under admitted

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily &

#### AMC Select - The best specialty films

- **Gamer** (R) 11:30,2:10,4:50,7:40,10:10
- **Halloween II** (R) 11:40,2:45,5:30,8:15,11:00
- **Inglourious** (R) 11:50,3:30,7:00,10:30
- **Final Destinatin** (R) 11:10,1:40,4:00,6:15,8:30,10:45
- **Post Grad** (PG-13) 12:10,2:30,5:00,7:20,9:45
- **District 9** (R) 11:20,2:00,5:10,8:00,10:50
- **G.I. Joe: Cobra** (PG-13) 1:30,4:15,7:10,10:00
- **Julie & Julia** (PG-13) 11:00,1:50,4:40,7:30,10:20
- **The Hangover** (R) 12:30,3:00,5:20,7:50,10:40

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago  
(773) 509-4949

- **Taking Woods.** (R) 1:30,4:25,7:20,10:15
- **It Might** (PG) 1:35,4:10,7:00,9:55
- **The Hurt Locker** (R) 1:55,4:45,7:40,10:30
- **500 Days-Sum** (PG-13) 1:45,4:15,7:30,10:20
- **Paper Heart** (PG-13) 4:50,10:00
- **In the Loop** (NR) 1:40,7:15
- **World's Gr** (R) 2:00,4:55,7:45,10:25
- **My One and Only** (PG-13) 1:50,4:30,7:10,9:50

### CITY NORTH 14 (KERASOTES)

2600 N. Western Ave.  
(800) 326-3264 #1642

- **All About Steve** (PG-13) ★ 11:00,1:40,4:10,6:40,9:10
- **Gamer** (R) ★ 11:40,12:40,2:30,3:00,5:00,5:30,7:30,8:10,10:00,10:50
- **Final Destinatin** (R) ★ 10:45,1:30,3:50,6:05,8:15,10:30
- **Halloween II** (R) ★ 10:20,12:20,1:00,3:30,4:00,6:20,6:50,9:00,9:30
- **Final Destinatin** (R) ★ (Closed caption) 7:40,9:50
- **Inglourious** (R) 11:30,12:10,3:10,3:40,6:30,7:00,9:40,10:15
- **District 9** (R) 11:20,2:15,5:10,8:00,10:40
- **Ponyo** (G) 1:50,4:30
- **Time Traveler** (PG-13) 11:10,2:00,4:40,7:50,10:20
- **G.I. Joe: Cobra** (PG-13) 10:10,1:15,4:20,7:20,10:10
- **G-Force 3D** (PG) 10:15,12:30,2:40,4:50,7:10,9:20
- **Harry Potter** (PG) 10:30 A.M.
- **The Hangover** (R) 11:50,2:50,5:20,8:20,10:45

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- **Inglourious** (R) 4:00,7:00,10:00
- **Julie & Julia** (PG-13) 5:00,7:30,10:10
- **District 9** (R) 5:00,7:40,10:00
- **500 Days-Sum** (PG-13) 5:20,7:30,9:45

### FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago  
888-AMC-4FUN  
Show times change daily

#### AMC Select - The best specialty films

- **Gamer** (R) 11:40,2:00,4:30,7:00,9:40
- **Halloween II** (R) 11:00,12:00,1:30,2:40,4:00,5:00,6:30,7:30,9:00,10:00
- **Inglourious** (R) 11:15,2:50,6:15,9:30
- **All About Steve** (PG-13) 11:45,2:10,4:45,7:20,9:50
- **Final Destinatin** (R) 11:10,12:10,1:20,2:30,4:40,5:50,6:00,7:10,8:10,9:20,10:15
- **Post Grad** (PG-13) 11:05 A.M.
- **Shorts** (PG) 11:00,1:10,3:20,5:40,8:00,10:10
- **District 9** (R) 11:50,2:25,5:10,6:10,7:40,8:55,10:15
- **G.I. Joe: Cobra** (PG-13) 11:05,12:45,1:50,3:30,4:25,6:20,7:15,9:10,10:05
- **Aliens-Attic** (PG) 11:20,1:40,3:50
- **G-Force** (PG) 11:30,1:45,4:10,6:40,9:05
- **Orphan** (R) 1:55,4:35,7:20,9:55

### GENE SISKEL FILM CENTER

164 State Street  
312-846-2800

- **Brother-Planet** (R) 6:00 P.M.
- **Tony Manero** (NR) 6:15,8:15
- **Psycho** (R) 8:15 P.M.

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- **G.I. Joe: Cobra** (PG-13) 2:00,4:10,6:25,8:40
- **G-Force** (PG) 2:05,4:05,6:15,8:20
- **Public Enemies** (R) 2:05,4:30,8:10
- **Up** (PG) 2:00,4:10,6:20,8:30

### MUSIC BOX

3733 N. Southport, Chicago  
(773) 871-6604

- **Still Walking** (NR) 5:00,7:20,9:40
- **Flame & Citron** (NR) 7:00 P.M.
- **Art & Copy** (NR) 5:00,9:45
- **Star Trek** (PG-13) 12:00 Midnight
- **Pee-wee's Adv.** (PG) 12:00 Midnight

### PIPERS ALLEY (AMC)

1608 N. Wells, Chicago  
888-AMC-4FUN  
Show times change daily

- **Play the Game** (PG-13) 1:45,4:25,7:10,9:40
- **Kaminey** (NR) 2:50,6:10,9:20
- **AMC Select Cold Souls** (PG-13) 2:30,5:00,7:30,9:55
- **AMC Select Moon** (R) 1:10,3:25,5:40,8:00,10:10

### RIVER EAST 21 (AMC)

322 E. Illinois Street  
888-AMC-4FUN  
Show times change daily

#### AMC Select - The best specialty films

- **Gamer** (R) 10:00,11:40,12:40,2:20,3:20,5:00,6:00,7:50,8:50,10:40,11:40
- **Extract** (R) 11:00,1:40,4:20,7:00,9:40,12:10
- **AMC Select Taking Woods.** (R) 10:05,1:00,4:05,7:15,10:25
- **Halloween II** (R) 11:05,12:05,1:50,2:50,4:40,5:40,7:30,8:30,10:30,11:30
- **Inglourious** (R) 11:15,12:15,3:00,4:00,6:45,7:45,10:20,11:20
- **All About Steve** (PG-13) 11:45,2:30,5:15,8:00,10:50
- **AMC Select My One and Only** (PG-13) 10:35,1:05,3:30,6:05,8:40,11:00
- **Final Destinatin** (R) ♦ 11:30,2:00,4:30,7:05,9:35,12:05
- **Final Destinatin** (R) 10:15,12:45,3:15,5:45,8:20,10:45
- **Time Traveler** (PG-13) 10:25,1:15,4:15,7:15,10:00
- **District 9** (R) 10:10,11:10,1:10,2:10,4:10,5:10,7:10,8:10,10:10,11:10
- **Goods: Live** (R) 9:00,11:15
- **AMC Select Ponyo** (G) 10:40,1:20,3:50,6:25
- **G.I. Joe: Cobra** (PG-13) 10:30,1:30,4:25,7:20,10:15
- **Julie & Julia** (PG-13) 10:20,1:25,4:35,7:40,10:35
- **AMC Select 500 Days-Sum** (PG-13) 11:20,2:05,4:45,7:25,10:05
- **The Ugly Truth** (R) 10:45,1:35,3:55,6:20,8:45,11:25
- **Harry Potter** (PG) 10:50,2:25,6:10,9:45

### CROWN VILLAGE 18 (KERASOTES)

7000 Carpenter Rd., Skokie  
(800) 326-3264 #2309

- **All About Steve** (PG-13) ★ 11:30,2:10,4:40,7:10,9:45,12:20
- **Extract** (R) ★ 11:40,2:30,5:20,7:45,10:10,12:35

(continued)

CROWN VILLAGE 18 (KERASOTES) (continued)

- **Gamer** (R) ★ 10:15,11:20,12:45,2:20,3:45,5:15,6:15,7:40,8:50,10:00,11:20,12:30
- **Final Destinatin** (R) ★ 11:00,1:30,3:50,6:05,8:15,10:30,12:45
- **Halloween II** (R) ★ 10:40,11:50,1:40,2:40,4:15,5:10,7:00,7:50,9:40,10:20,12:25
- **Play the Game** (PG-13) ★ 11:10,2:00,4:50,7:30,10:05,12:40
- **Taking Woods.** (R) ★ 10:20,1:20,4:30,7:20,10:15,1:00
- **Final Destinatin** (R) ★ 11:45,2:15,5:00,7:15,9:50,12:10
- **Inglourious** (R) 10:50,12:50,2:45,4:45,6:10,8:00,9:30,11:40
- **District 9** (R) 12:40,3:30,6:30,9:10,11:50
- **Ponyo** (G) 10:00,12:30,3:00,5:30
- **Time Traveler** (PG-13) 10:30,1:10,4:10,6:45,9:20,12:15
- **G.I. Joe: Cobra** (PG-13) 12:20,3:20,6:20,9:15,12:01
- **Julie & Julia** (PG-13) 10:10,1:00,4:00,6:50,9:55,12:55
- **G-Force 3D** (PG) 11:15,1:50,4:20,6:40,9:00,11:30
- **The Ugly Truth** (R) 8:10,10:35,12:50

### WEBSTER PLACE (KERASOTES)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- **Extract** (R) ★ 11:20,2:10,5:00,7:50,10:20
- **Final Destinatin** (R) ★ 11:10,1:30,3:50,6:05,8:15,10:30
- **Halloween II** (R) ★ 11:00,1:40,4:15,7:00,9:40
- **Inglourious** (R) 10:00,11:30,12:20,2:20,5:30,4:40,6:20,7:10,8:00,9:50,10:25
- **District 9** (R) 10:10,1:10,4:10,7:30,10:15
- **Time Traveler** (PG-13) 10:20,1:00,4:00,6:40,9:20
- **Julie & Julia** (PG-13) 10:40,1:45,4:30,7:20,10:10
- **The Ugly Truth** (R) 11:45,2:20,5:10,7:40,10:00
- **The Hangover** (R) 10:50,1:50,4:20,6:50,9:30

### SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)

E. Side of Central Ave., just S. of Grand Ave.  
(800) 326-3264 #1646

- **All About Steve** (PG-13) ★ 1:10,3:45,6:30,9:00
- **Extract** (R) ★ 12:30,2:45,5:15,7:50,10:15
- **Gamer** (R) ★ 12:20,2:40,5:10,7:40,10:00
- **Final Destinatin** (R) ★ 1:30,3:50,6:05,8:15,10:30
- **Halloween II** (R) ★ 1:40,2:10,4:15,4:45,7:00,7:45,9:40,10:20
- **Final Destinatin** (R) ★ 12:50,3:00,5:20,7:30,9:50
- **Inglourious** (R) 12:40,2:50,4:00,6:20,7:20,9:45,10:40
- **Shorts** (PG) 1:50,4:10,6:40,9:10
- **District 9** (R) 1:45,4:30,7:15,10:05
- **Time Traveler** (PG-13) 1:00,3:40,6:50,9:20
- **G.I. Joe: Cobra** (PG-13) 1:20,4:20,7:10,9:55
- **G-Force** (PG) 2:30,5:00,8:00,10:10

### CICERO SHOWPLACE 14 (KERASOTES)

4779 W. Cermak  
(800) 326-3264 #1644

- **All About Steve** (PG-13) ★ 1:00,3:40,6:30,9:00
- **Extract** (R) ★ 12:20,2:40,5:00,7:40,10:00
- **Gamer** (R) ★ 2:20,4:40,7:20,9:45
- **Final Destinatin** (R) ★ 1:30,3:50,6:05,8:15,10:30
- **Halloween II** (R) ★ 1:40,2:10,4:15,4:50,7:00,7:50,9:40,10:20
- **Final Destinatin** (R) ★ 12:50,3:00,5:20,7:30,9:50
- **Inglourious** (R) 2:50,6:15,9:30
- **Shorts** (PG) 1:45,4:00,6:40,9:10
- **District 9** (R) 1:50,4:30,7:15,10:15
- **Ponyo** (G) 2:00,5:10
- **Time Traveler** (PG-13) 1:10,4:10,6:50,9:20
- **G.I. Joe: Cobra** (PG-13) 1:20,4:20,7:10,9:55
- **G-Force** (PG) 2:30,5:15,7:45,10:10
- **Orphan** (R) 8:00,10:45

### OAK PARK

### LAKE CINEMAS (CLASSIC)

1022 Lake Street  
630-444-FILM #560

- **All About Steve** (PG-13) ★ 12:15,2:30,4:45,7:00,9:15
- **Extract** (R) ★ 12:45,2:55,5:05,7:15,9:25
- **Final Destinatin** (R) ★ 12:00,1:55,3:50,5:45,7:45,9:50
- **Taking Woods.** (R) ★ 1:15,4:00,6:45,9:20
- **Inglourious** (R) 12:00,3:05,6:10,9:15
- **District 9** (R) 12:00,2:30,5:00,7:30,10:00
- **Julie & Julia** (PG-13) 1:45,4:25,7:05,9:45

### EVANSTON

### CENTURY 12/CINEARTS 6 (CENTURY)

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(847) 492-0123 &

- **All About Steve** (PG-13) ★ 12:10,2:45,5:10,7:40,10:10
- **Extract** (R) ★ 12:25,2:35,4:55,7:20,9:45
- **Gamer** (R) ★ 12:00,2:30,4:40,7:30,9:55
- **It Might** (PG) ★ 11:50,2:25,4:50,7:15,9:45
- **My One and Only** (PG-13) ★ 12:10,2:45,5:20,7:55,10:35
- **500 Days-Sum** (PG-13) 12:20,2:40,5:05,7:35,9:50
- **District 9** (R) 11:45,2:40,4:50,7:50,10:45
- **Final Destinatin** (R) ★ 12:40,2:55,5:00,7:10,9:25
- **Final Destinatin** (R) ★ 11:35,1:45,3:55,6:05,8:15,10:25
- **Halloween II** (R) ★ 12:15,2:50,5:25,8:00,10:40
- **Inglourious** (R) 12:05,1:50,3:35,5:15,7:00,8:40,10:20
- **Julie & Julia** (PG-13) 11:55,1:30,2:50,4:25,5:45,7:20,8:35,10:15
- **Ponyo** (G) 11:35,2:05,4:35,7:05,9:35
- **Taking Woods.** (R) ★ 11:30,12:55,2:15,3:40,5:00,6:25,7:45,9:10,10:30
- **Time Traveler** (PG-13) 11:40,2:10,4:45,7:25,10:15

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**IN THEATRES SEPTEMBER 18**



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# Good cop, bad cop: Dillon rocks 'em both

## BACK, NOT IN A FLASH

New episodes of "Flashpoint," starring Hugh Dillon, won't air on CBS until January, the network has said.

Read my review of "Durham County" and the complete interview with Hugh Dillon at [redeye.chicago.com/showpatrol](http://redeye.chicago.com/showpatrol).

Hugh Dillon will never star in a TV series that's half as interesting as the life he's led.

The Canadian, who is known best in the U.S. as ace cop Ed Lane on CBS' "Flashpoint," first gained fame—and infamy—as the lead singer of a “not-very-nice rock band” called The Headstones in the 1990s. After six albums and years of hard living, Dillon and the multi-platinum band fell—hard.

"To have such a dramatic fall from grace, in my case both personally and professionally—everything—you have to kind of start from scratch and rebuild your life," he told me during a phone interview.

Dillon did rebuild, becoming a respected actor in his homeland and now in the U.S. He leads a strong cast in IONTV's "Durham County," which premieres at 9 p.m. Monday. It's a dark, gruesome and bizarre tale. "All the things I personally love," Dillon said with a laugh.

Dillon, 46, plays Mike Sweeney, a police detective who suspects that his high school nemesis is a serial killer. The thriller grabs viewers by the throat in the shocking first scene, and, according to Dillon, doesn't let go until the six-episode series ends.

But if you think you're having a tough time watching, imagine filming such a dark tale.

"It's intense, you know, [filming] the scenes themselves," Dillon said. "When you've done that show, you need to take a vacation."

Sweeney isn't a straight arrow like Dillon's "Flashpoint" character, Ed. He's got skeletons in his closet, which means the actor has to go to some scary, angry places—a trip Dillon was more than able to take thanks to his past.

"I'm lucky I've had the past that I've had because it gives me somewhere to go [in those scenes]. I'm not just kind of making it up. 'Maybe this is what it's like.' I pretty much know what it's like," he said, laughing. "It's just how things kind of happened. I had to go through that [stuff] to kind of be where I'm at."

Dillon says he's lucky to be simultaneously acting in "Durham" and "Flashpoint," both of which originate from Canada and are immensely popular there. He's also happy that they are so different, defining them as only a musician can:

"One is like the Rolling Stones; it's dark and it's dirty," he said of "Durham." "And one is like the Beatles; it's got a great melody and it rocks but it's by-the-book."



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Things  
that turn  
us on

## ON SCREEN

### 'Live from Axis Mundi'

Gogol Bordello

In October, gypsy punks Gogol Bordello are releasing "Live from Axis Mundi," a deluxe new live DVD and CD set that features many of the most popular tunes from their incendiary sets. Plus, the set will gather many rarities from their various TV appearances as well as demos and videos. **SARAH ZUPKO, POPMATTERS.COM**



Weezer's Rivers Cuomo  
GETTY IMAGES FILE

## SONG

### '(If You're Wondering If I Want You To) I Want You To'

Weezer

Weezer's new single doesn't sound like Weezer. It sounds wildly upbeat, opening with a riff that's awfully close to The Jam's "Town Called Malice" and never looking back. Apparently, collaborator-producer Butch Walker's power-pop excitability is contagious. We'll see how much more enthusiasm Rivers Cuomo and the gang have in store on the upcoming "Raditude" album due in October. **GLENN GAMBOA, NEWSDAY**

## FASHION

### Max and Miley Graphic Tee

\$7 at Wal-Mart

While it's certainly not on the cutting edge of fashion, the Miley Cyrus and Max Azria collaboration for Wal-Mart actually is quite cute, not to mention extremely wallet-friendly. It takes on your favorite basics: leggings, super-soft tees, layering tanks and cozy plaids. This London-themed tee is cheeky and fun.

JOANNA GUSTAFSON FOR REDEYE



## BOOKS

### 'Sense and Sensibility and Sea Monsters'

by Jane Austen and Ben H. Masters; \$12.95

"Sense and Sensibility and Sea Monsters" is a hoot, but Jane Austen purists will shudder. Ben H. Masters

has created an amusing mash-up of Austen's classic novel using Jules Verne's fantasy, Robert Louis Stevenson's adventures and the eldritch horror of H.P. Lovecraft. Austen's original covers two years in the lives of the three Dashwood daughters—mostly Elinor and Marianne—as they fall in and out of love, according to the rigid social strictures of 19th Century England. But elegant Regency London has become Sub-Marine Station Beta, an undersea glass-domed metropolis constantly under attack by fish lusting for human blood. If you don't take any of it too seriously—and how could you?—"Sense and Sensibility and Sea Monsters" is an entertaining addition to the overwhelming tide of Austen-related books.

TISH WELLS, MCT



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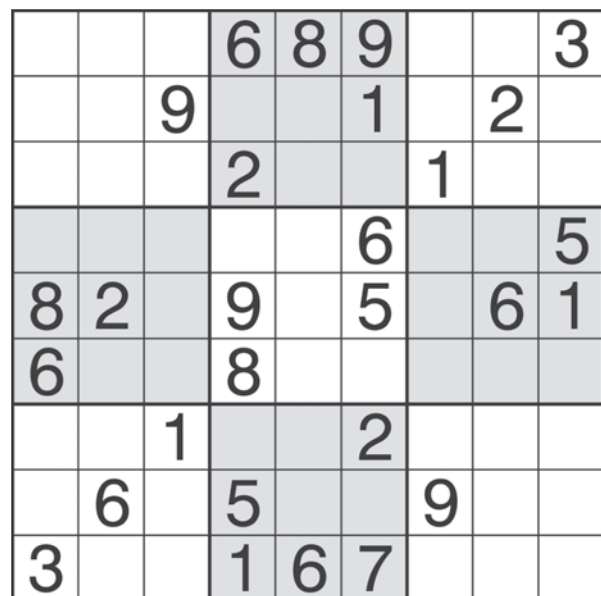
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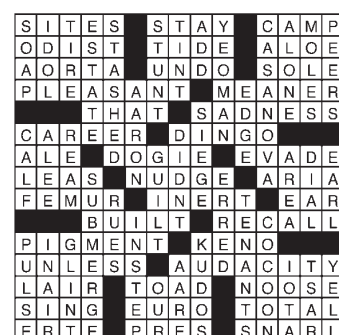
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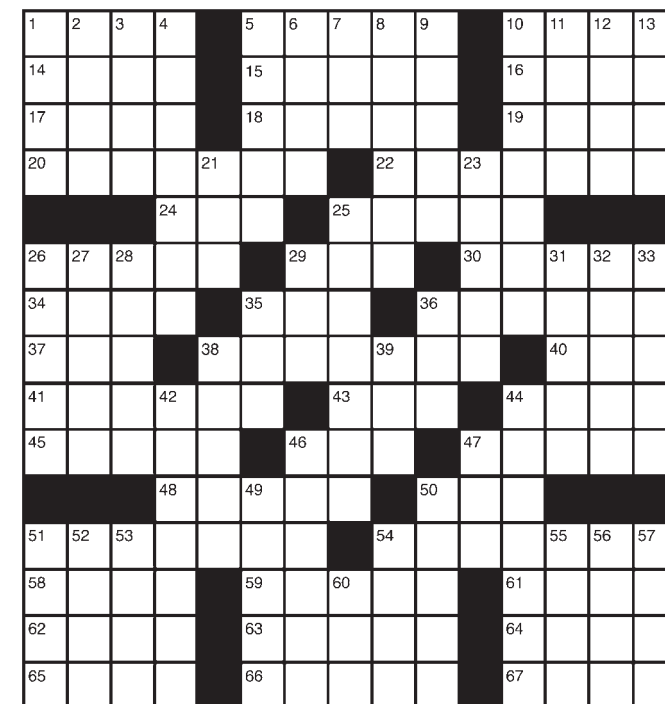


**ACROSS**

- Across
- 1 Obstacle
  - 5 Sneezey or Doc
  - 10 Desire
  - 14 Window glass
  - 15 Evian or Aquafina
  - 16 Tiny amount
  - 17 Stratford-on-\_\_
  - 18 Wear away
  - 19 Give for a time
  - 20 Extended one's subscription
  - 22 Sending a telegraph from afar
  - 24 Curved bone
  - 25 "...if I should die before I \_\_  
pray the..."
  - 26 Have malicious satisfaction
  - 29 Energy
  - 30 Burr or Spelling
  - 34 Schlep
  - 35 Flying mammal
  - 36 \_\_ stone; foot smoother
  - 37 Perform
  - 38 Betray one's cause for  
personal gain
  - 40 Morning drops
  - 41 Nullify
  - 43 Priest's robe
  - 44 Dinner or lunch
  - 45 Worship
  - 46 Plus
  - 47 Stupidly sentimental
  - 48 Stitched
  - 50 Talk on and on
  - 51 Broom user
  - 54 Scary creature
  - 58 Admonish
  - 59 Surgical beam
  - 61 Like a take-out order
  - 62 "\_\_ Karenina"
  - 63 Fence steps
  - 64 Dutch cheese
  - 65 \_\_ over; faint
  - 66 Cattle groups
  - 67 Took a train

**DOWN**

- 1 Shadowbox  
2 Church section  
3 Shortly  
4 In \_; as a rule  
5 Twerp  
6 Actress Sela  
7 From 7



- |    |                      |    |                       |    |                        |
|----|----------------------|----|-----------------------|----|------------------------|
| 8  | Baggage porter       | 29 | Buddy                 | 47 | Is able to             |
| 9  | __ out; panic        | 31 | Equestrian            | 49 | Celtic language        |
| 10 | Actor Shatner        | 32 | Atlantic, for one     | 50 | Al and Tipper          |
| 11 | "__ Arabian Nights"; | 33 | Recently              | 51 | Letters on an envelope |
|    | Mr. Magoo movie      | 35 | Spelling contest      |    | to a sweetheart        |
| 12 | Mr. Musial           | 36 | Saloon                | 52 | Dwindle                |
| 13 | Be suspended         | 38 | Hard to climb         | 53 | Sea eagle              |
| 21 | Humor                | 39 | Antiquated            | 54 | Blend together         |
| 23 | Lovely thing         | 42 | Collection of weapons | 55 | Fuss                   |
| 25 | Marsh                | 44 | Member of a criminal  | 56 | Mild oath              |
| 26 | African nation       |    | gang                  | 57 | Italy's capital        |
| 27 | Intertwined          | 46 | Supply blood with     | 60 | Gentleman              |
| 28 | Money spent          |    | oxygen                |    |                        |

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## Don't tase me, bro

If we didn't know that Ryan Seacrest was banking \$15 million for each of the next three years on "American Idol," we'd almost feel sorry for the guy.

The media guru has incurred the wrath of Hollywood's most obnoxious reality villain, Spencer Pratt. Oops, make that King Spencer Pratt, as "The Hills" star would like to be addressed from now on (we're not kidding).

On his radio show Wednesday, Seacrest jokingly chose Heidi Montag as the reality star he'd most like to see zapped with a Taser (a reference to Brody Jenner getting tased after a bar fight last week), **mtv.com** reports.

Pratt took to his Twitter account to wage war. He's demanding Seacrest apologize on air and has gone as far as changing his Twitter background to an unflattering photo of Seacrest as a chubby kid.

Montag also chimed in via Twitter, saying, "I am praying for your soul @RyanSeacrest!"

Seacrest at press time had not responded to any of the comments.

Here are some thoughts on what he can send.

You're right, **@spencerpratt**, I take it back. Totally want to tase \*you\*, not the Mrs.

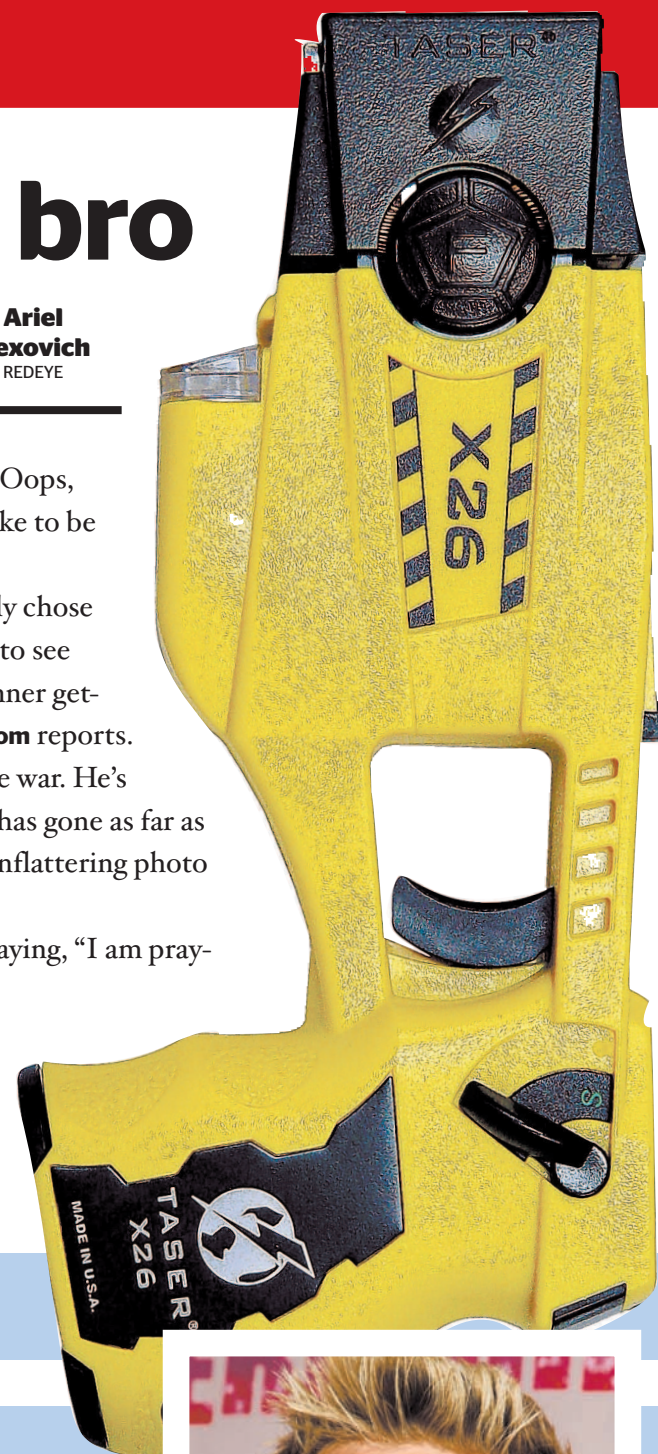
Sorry, **@spencerpratt**, u say something? Too busy here counting my millions.

Who do u think tossed Paula off Idol? Like I couldn't make u go away, too, **@spencerpratt**

**@ryanseacrest**, 2.1 million followers. **@spencerpratt**, 0.4 million. Enough said.

SHUT UP, **@spencerpratt**. Seacrest out.

By Ariel  
Alexovich  
FOR REDEYE



Spencer Pratt





# Final Days!

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# red hot



Gunn  
AP

"In his case, everything is too big. It is what I refer to as the slobification of America. If you want to dress to feel as though you never got out of bed, then don't get out of bed."

"Project Runway's" **Tim Gunn** on "Jon & Kate Plus 8" star Jon Gosselin's style at a fashion show Wednesday in New York, according to [usmagazine.com](http://usmagazine.com).

## HOT DATE

**SEPT. 12** Date that Chicago native Common and the Roots will perform an invitation-only concert at The Shrine (2109 S. Wabash Ave.). If you're not expecting an invite, try winning tickets to the show through giveaways by WGCI (107.5-FM) or the Hennessy page on Facebook. Good luck!

## THE VELVET ROPE



### Did somebody say Butt-Head?

Beavis and Butt-Head are back! The dumb-ass duo has returned to review Mike Judge's new movie "Extract," complete with crude jokes, idiotic laughter and a nice use of the word "butt wagon." Judge, who created and voices the characters, introduced the video on Wednesday night's "Late Show."

### TV on hold

Brace yourselves, indie rockers. TV on the Radio is taking a year-long hiatus after spending almost an entire year on the road, [mtv.com](http://mtv.com) reports. Lead singer Tunde Adebimpe said the band has decided "to go and live a life and change things up." In the meantime, guitarist/singer Kyp Malone will release his solo record Sept. 22 and tour under the monicker Rain Machine.



Beyoncé  
and Jay-Z  
GETTY IMAGES FILE

### Jay-Z's wedding oops

Looks like Jay-Z and Beyoncé's super private wedding had a downfall: They offended friends who didn't know about it, People reports. "The sad part is that we offended some," Jay-Z, 39, told Oprah in an interview. But, "people who love you understand," he said. "Because at the end of the day, it's your day."

### Drama on the set

Drama, drama, drama. Since the "Sex and the City" movie began filming in New York on Tuesday, the set in the city has been beyond chaotic, according to the New York Daily News.

The Daily News reports fans have been "practically trampling" one another trying to get to the stars as they go their trailers.

**Also noted:** Carrie and Mr. Big were spotted wearing wedding rings during Wednesday's filming, one day after Carrie was spotted not wearing her ring during a shoot. Wedded dis?

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